



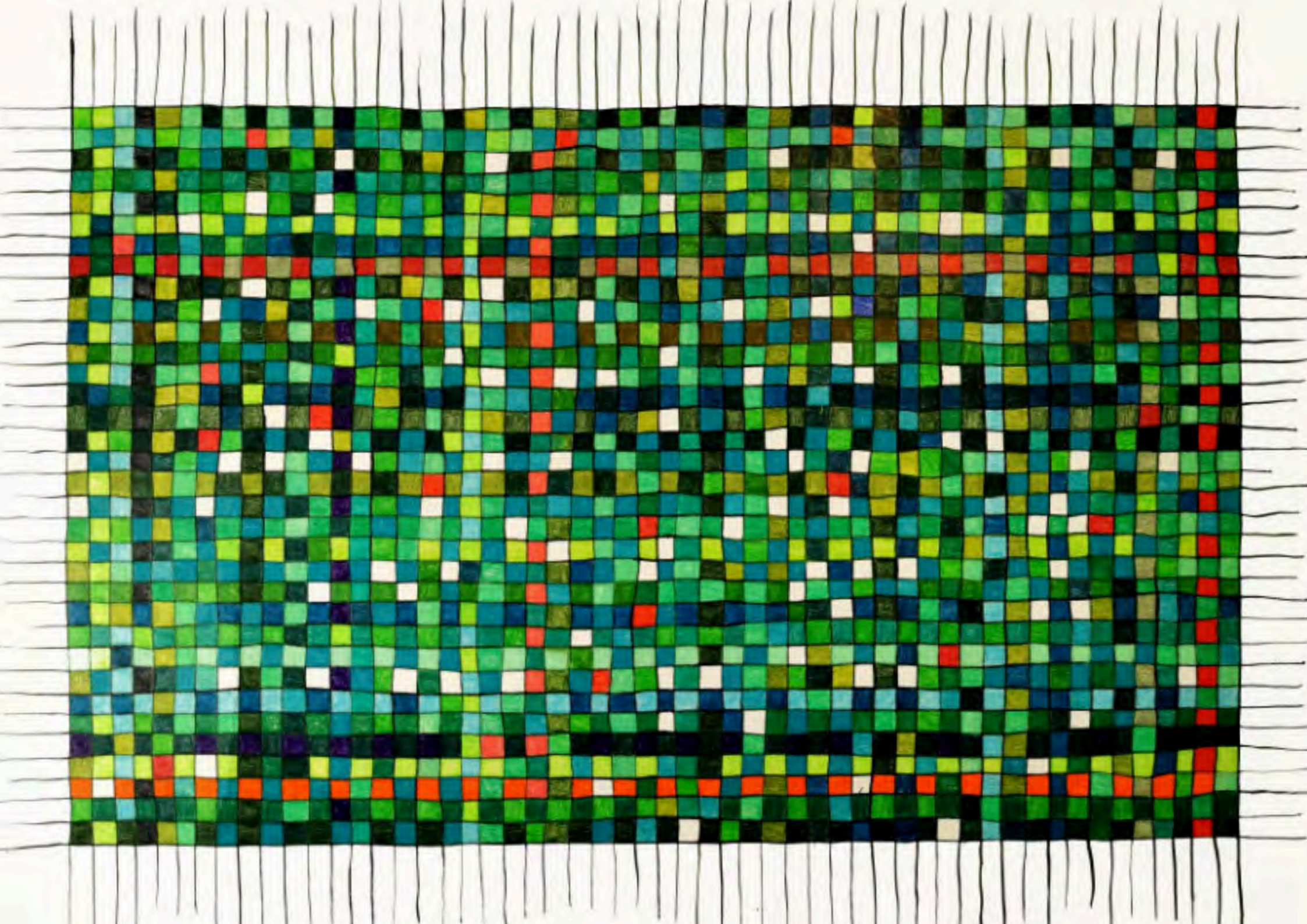
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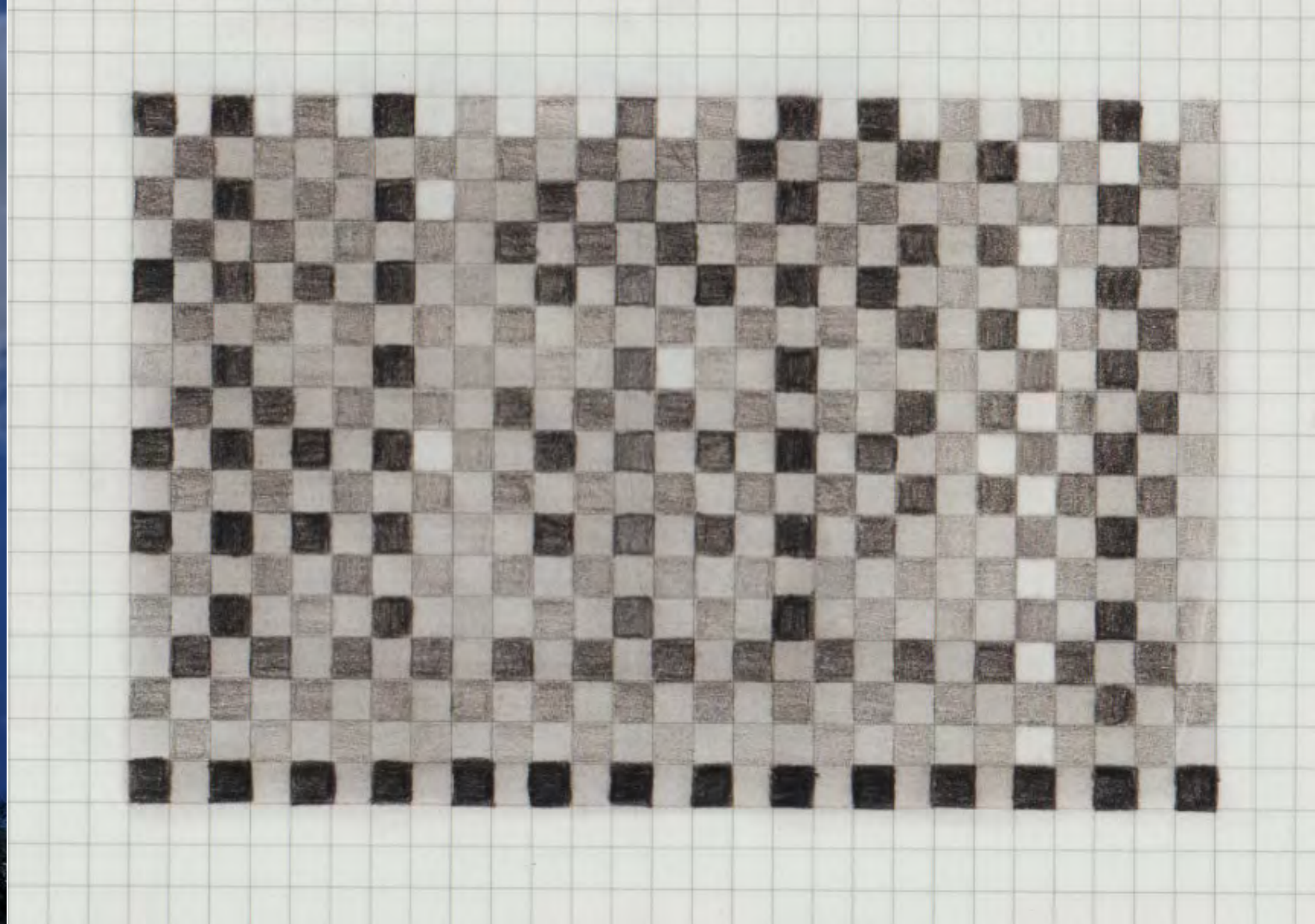
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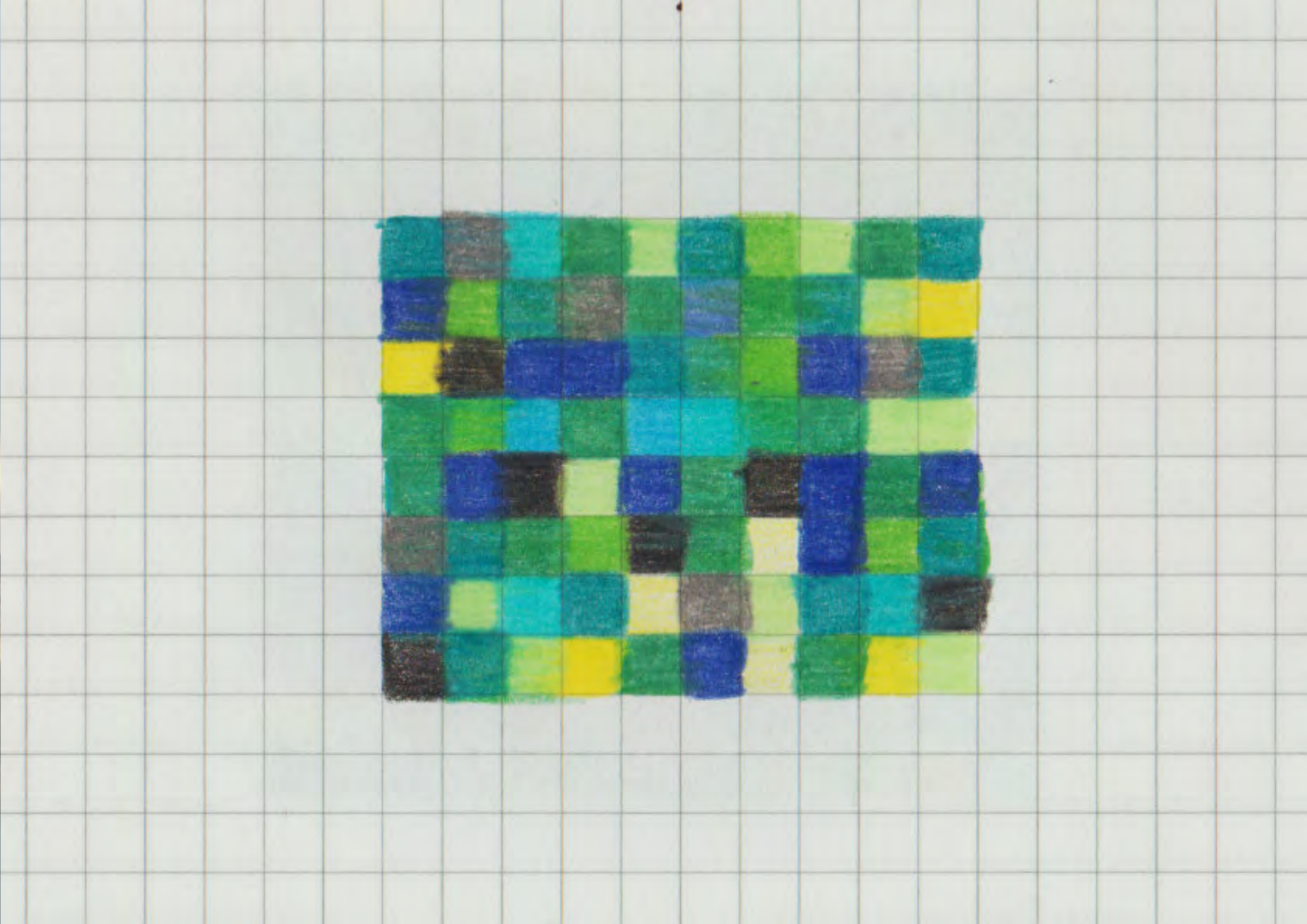


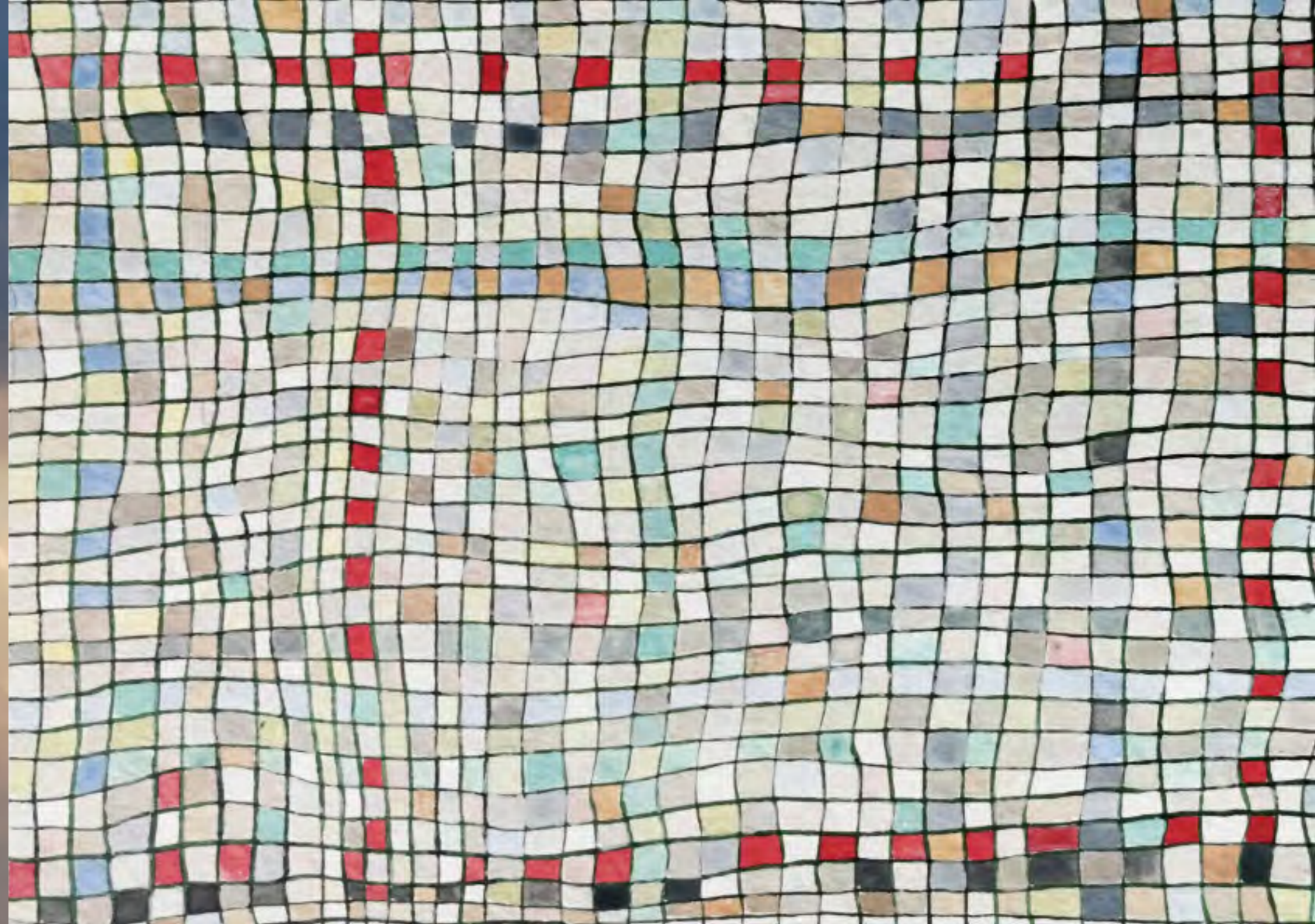
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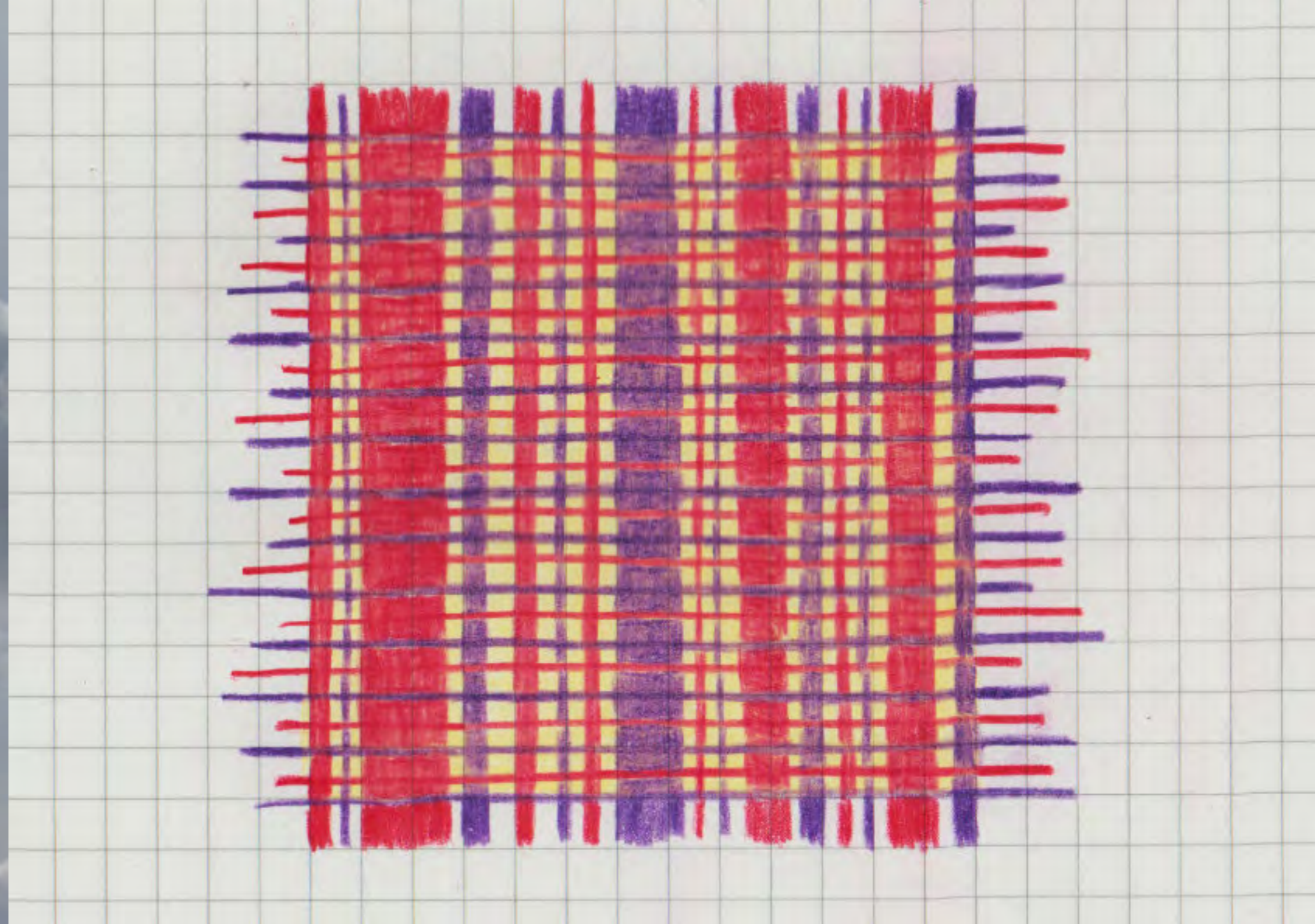
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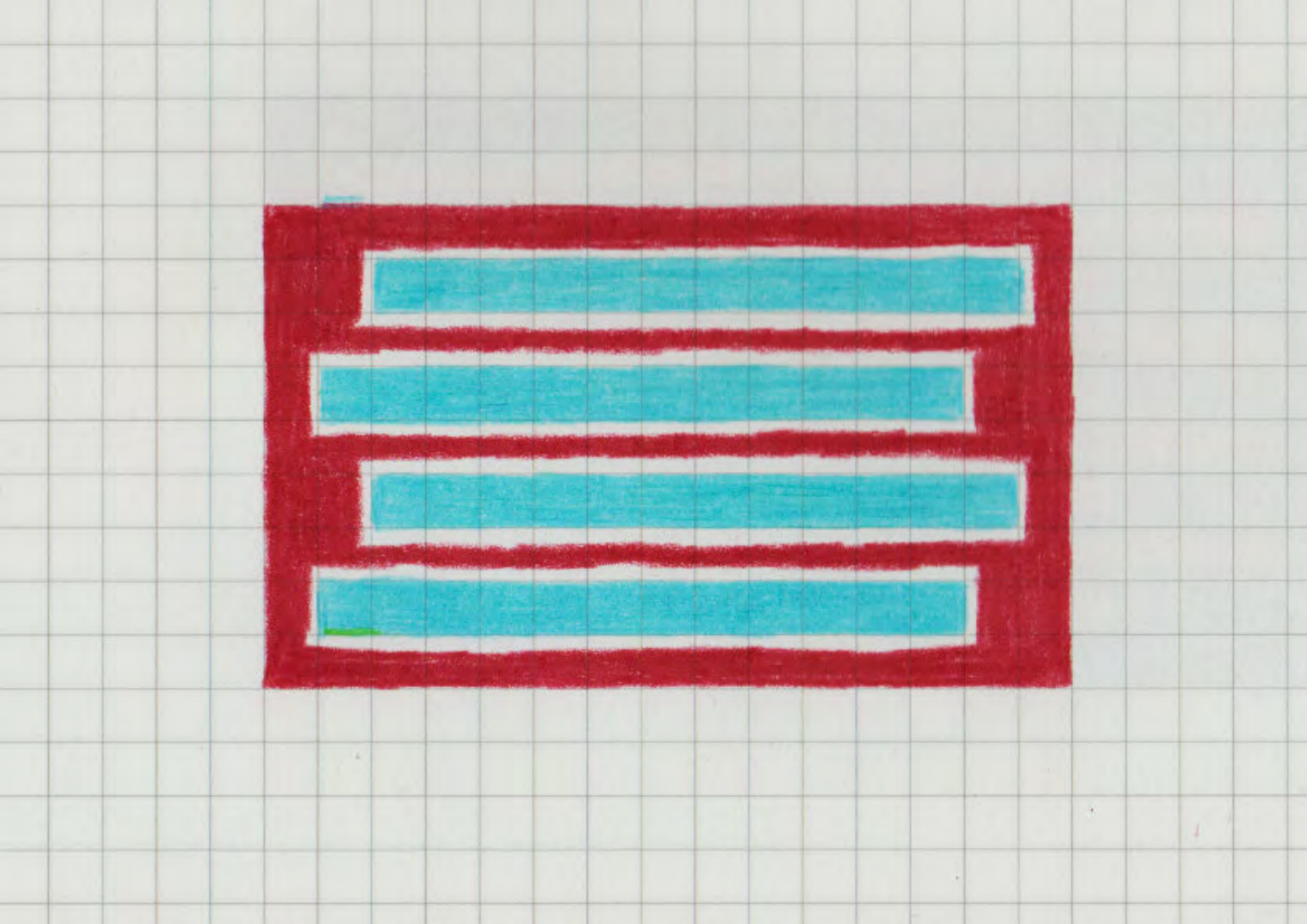




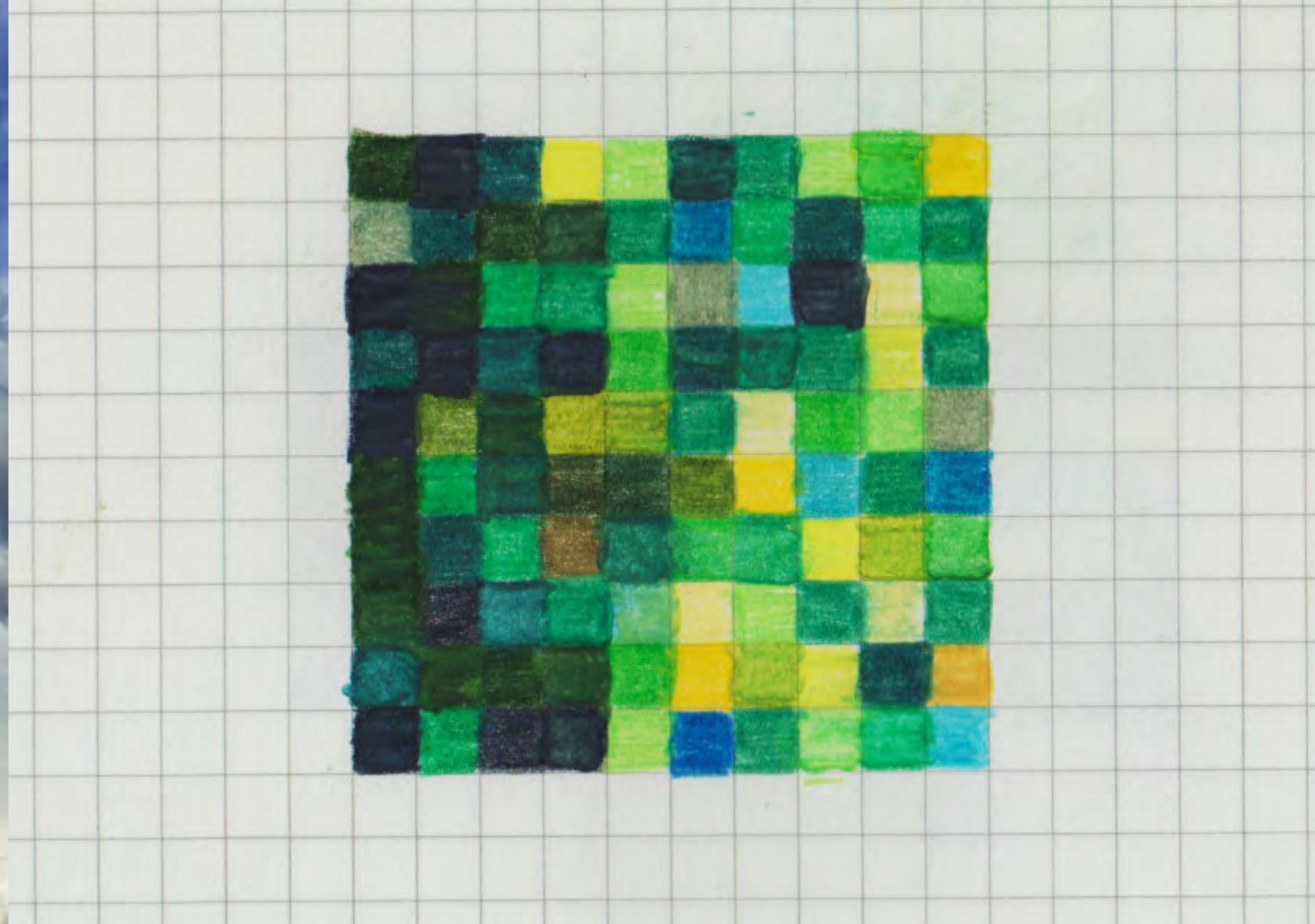


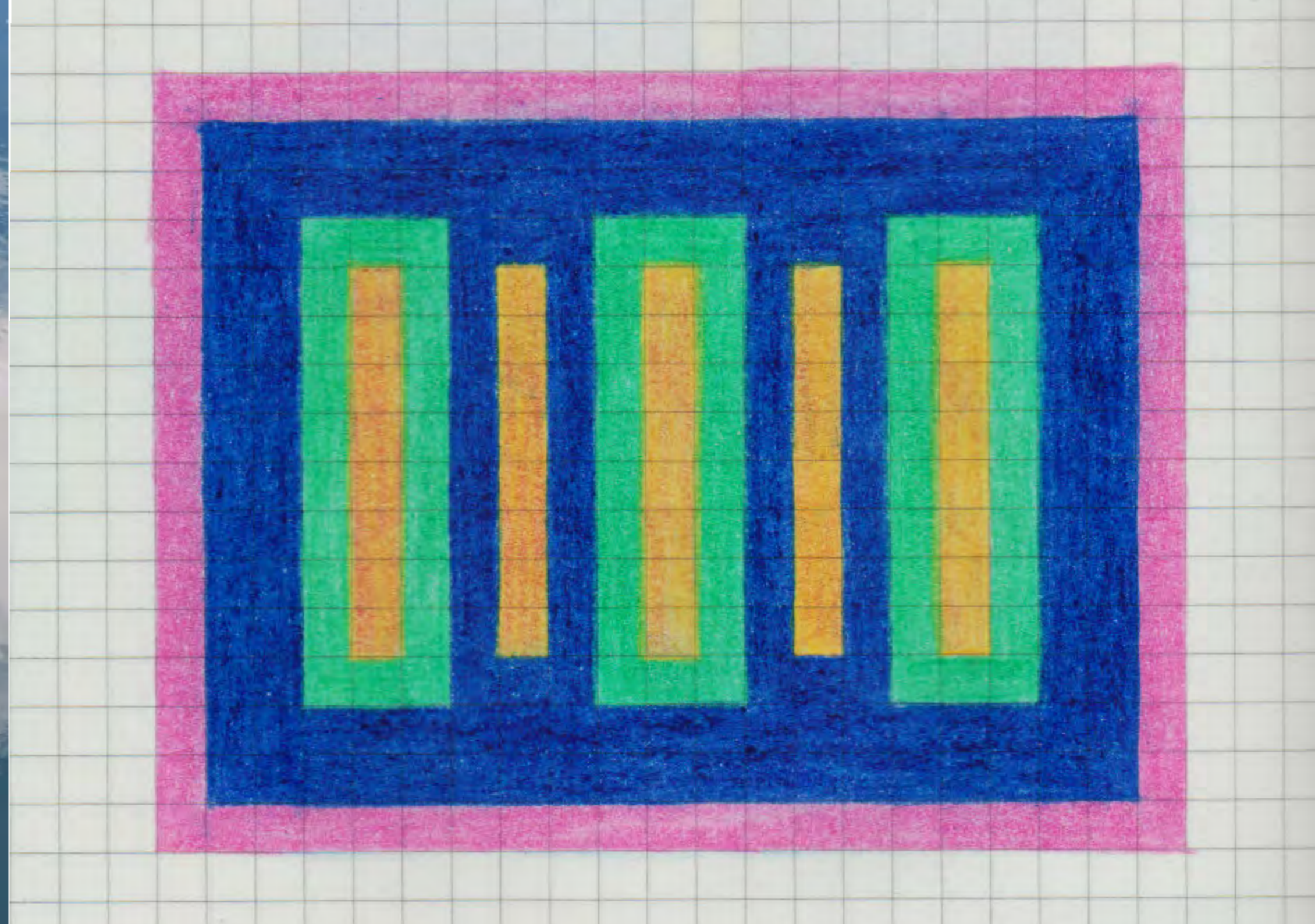


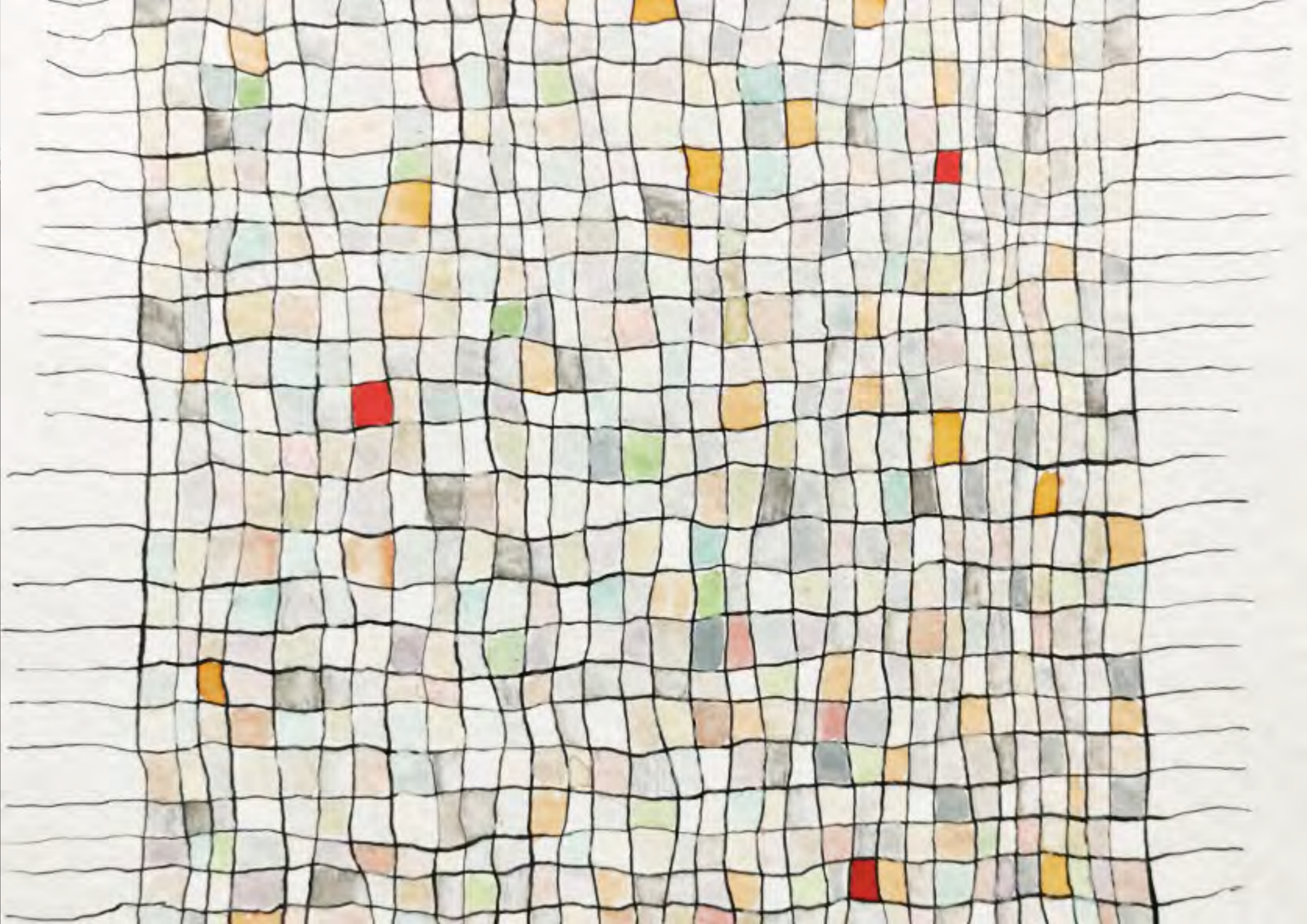


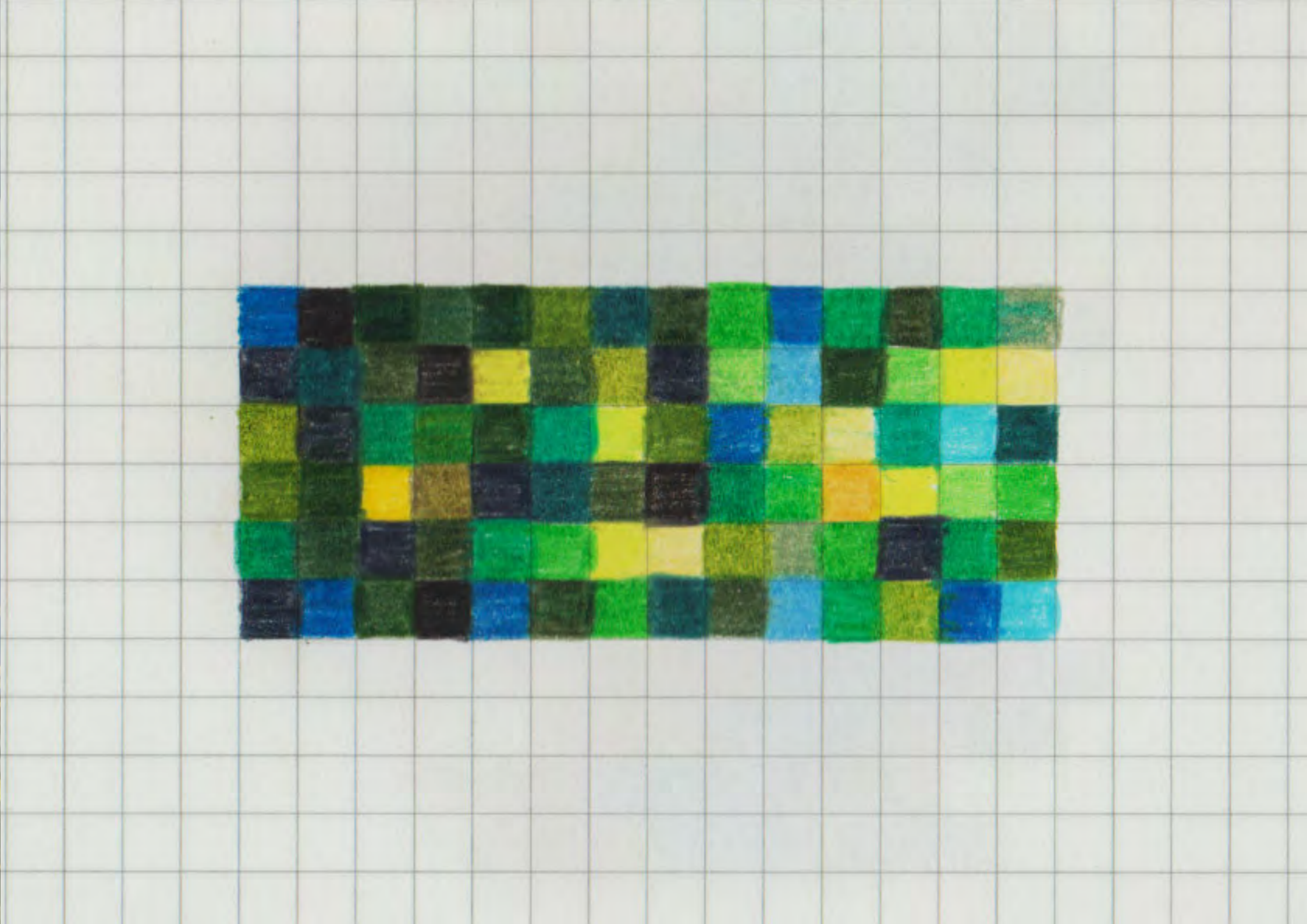


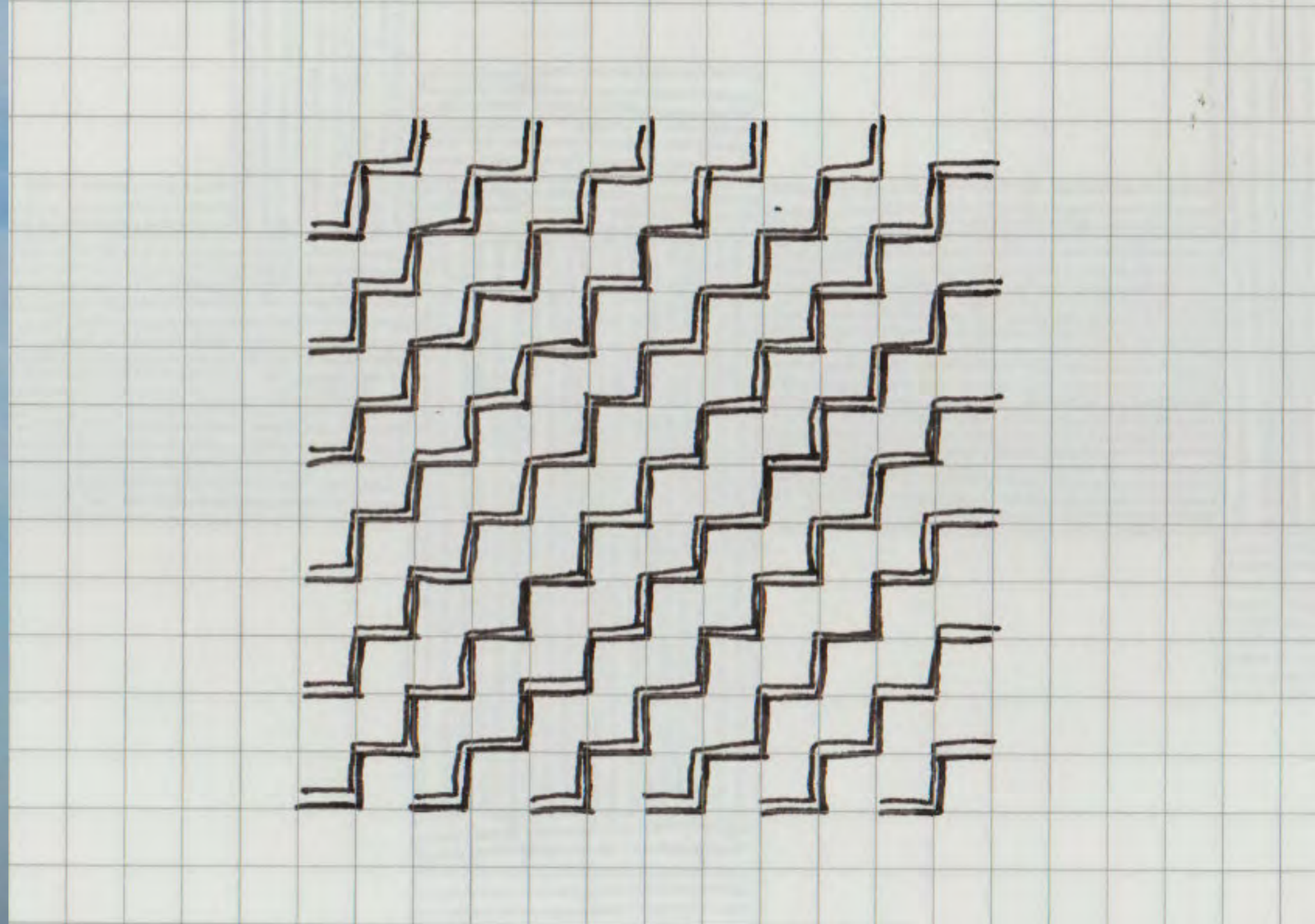


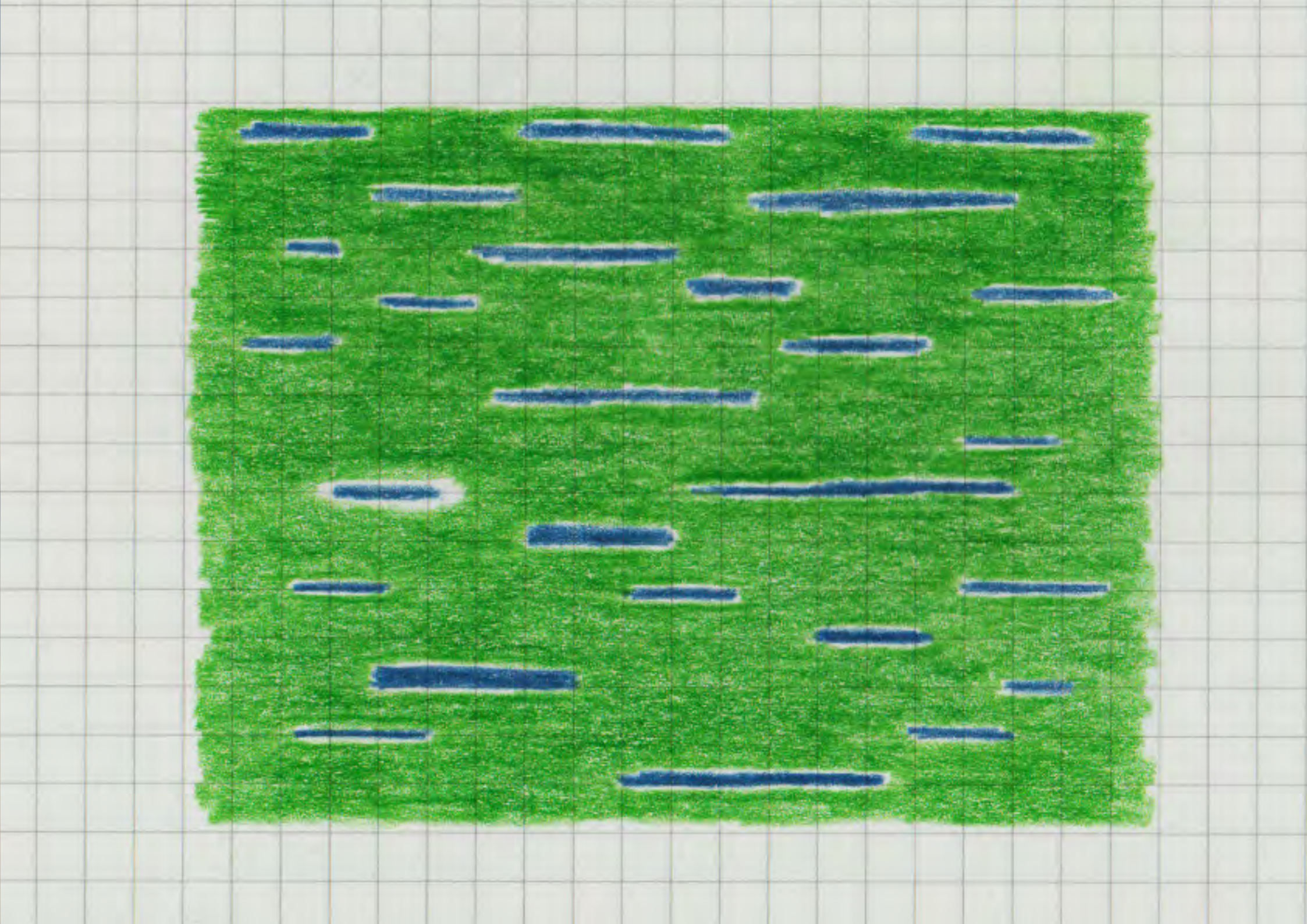


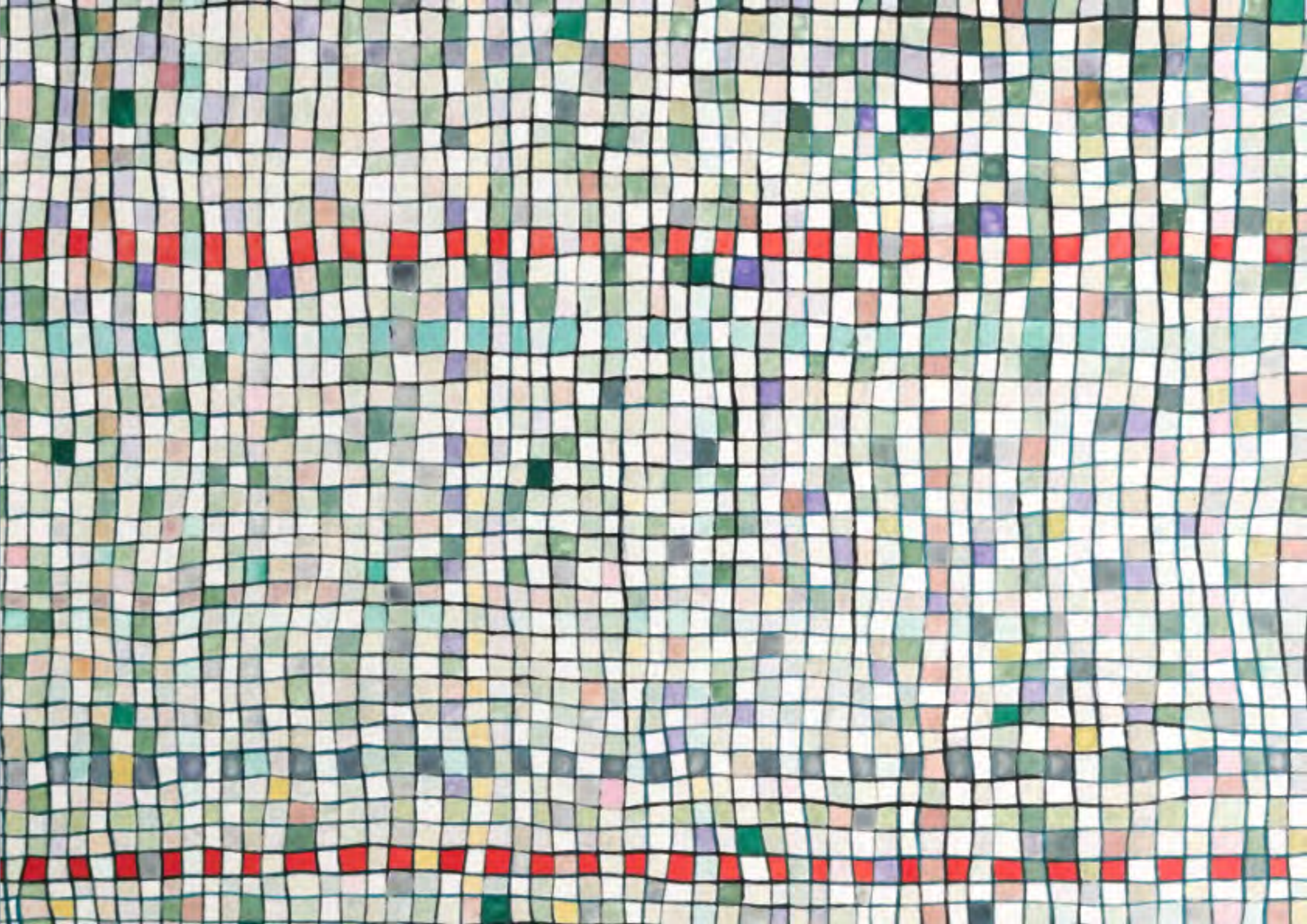


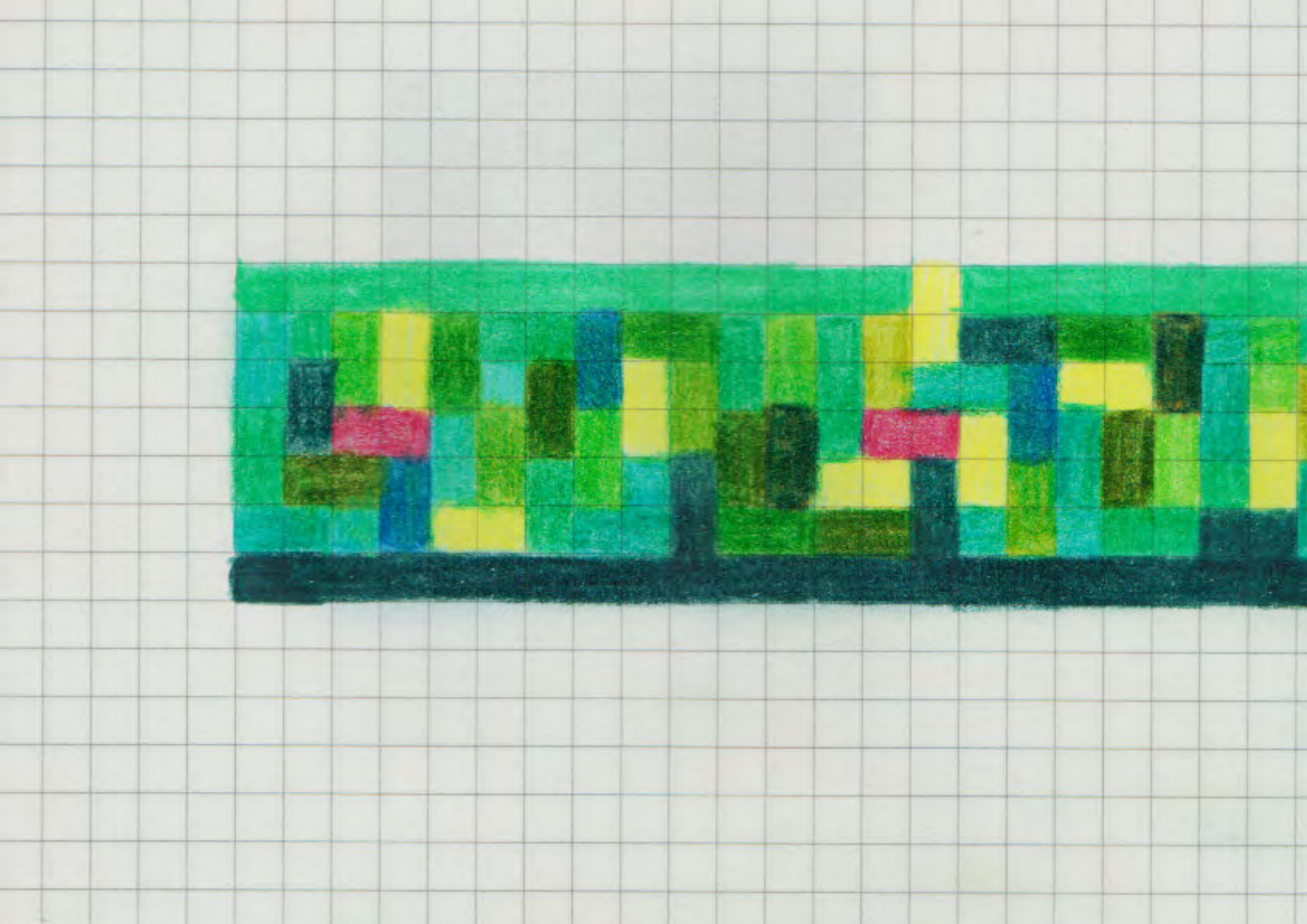


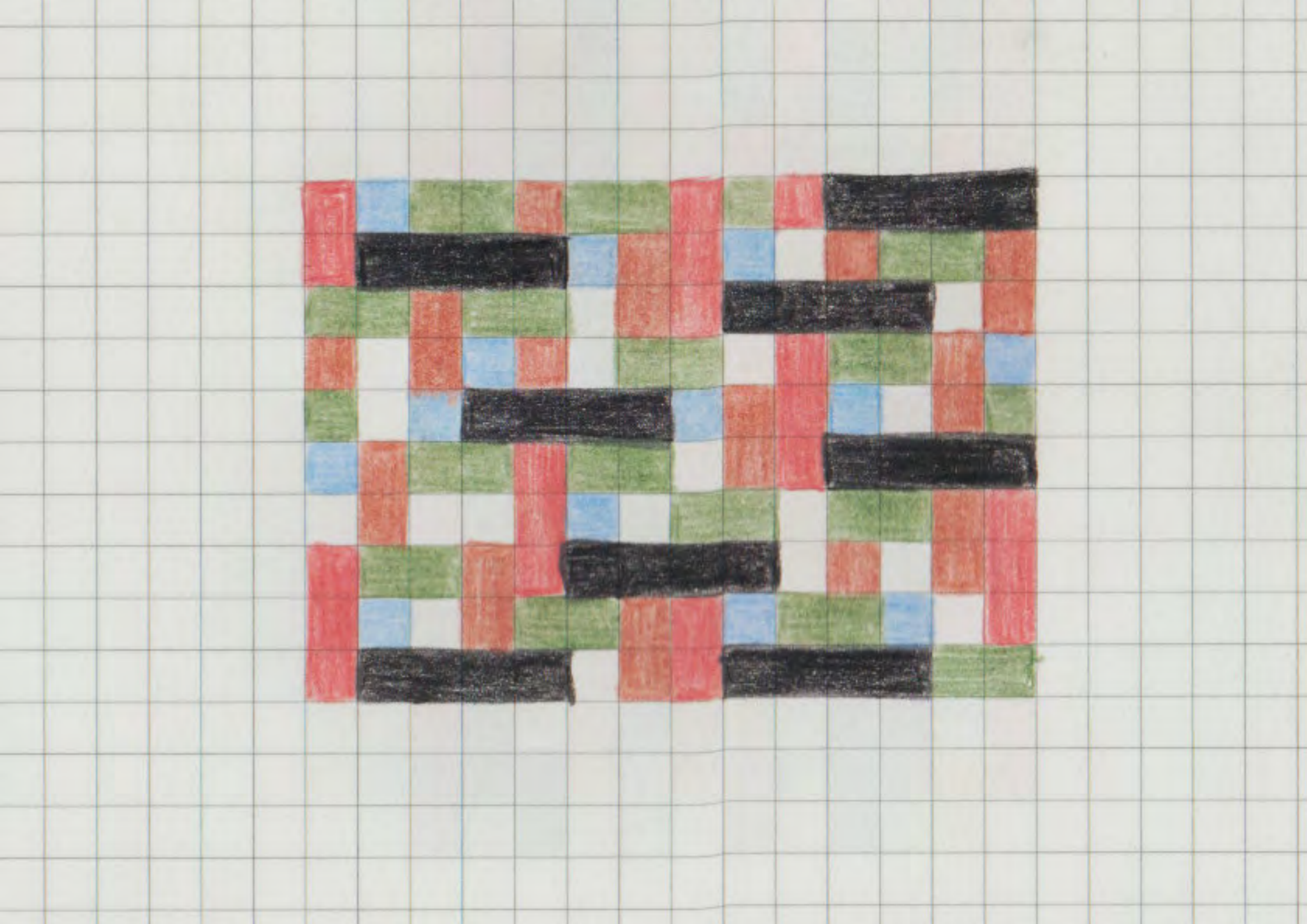


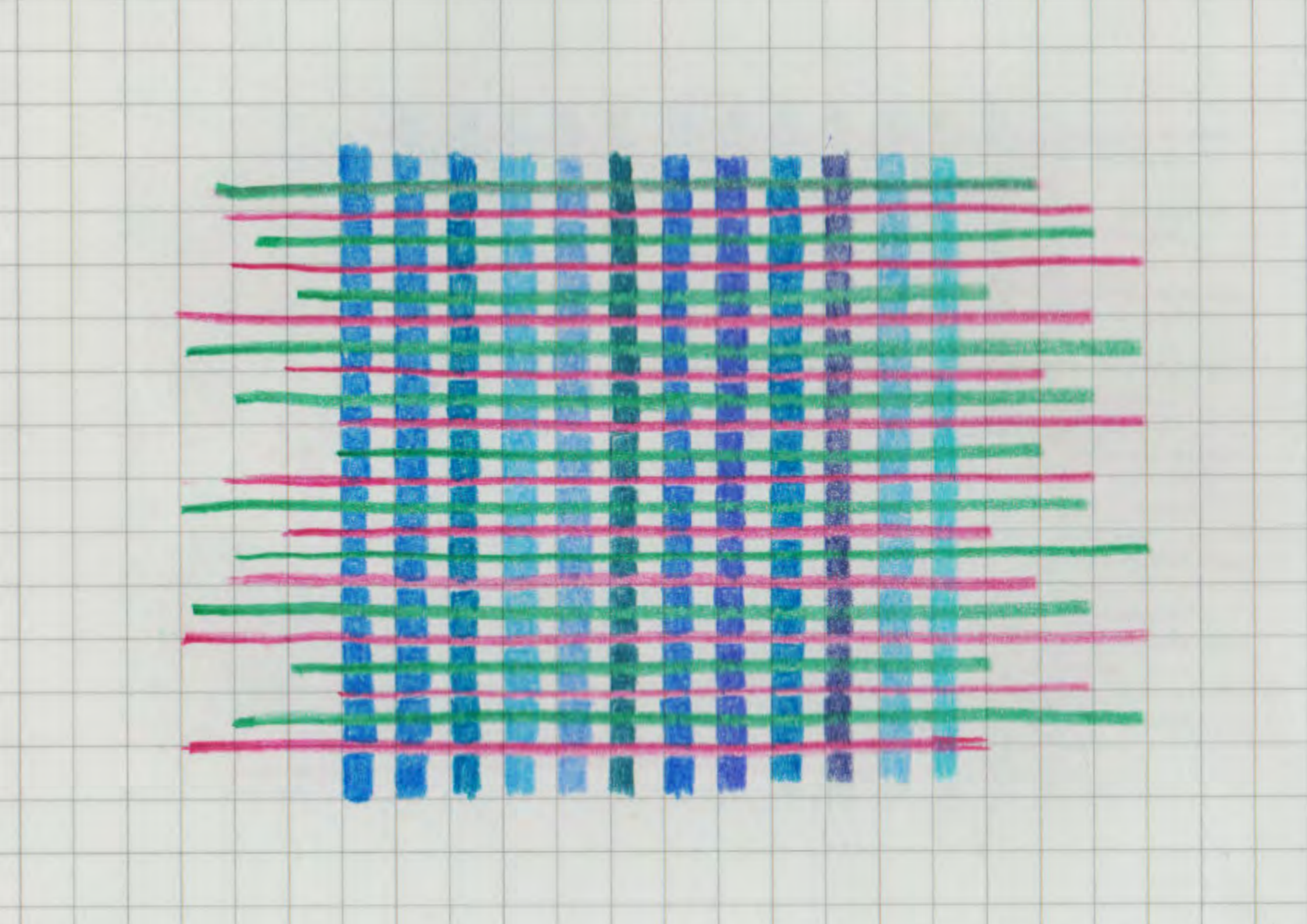


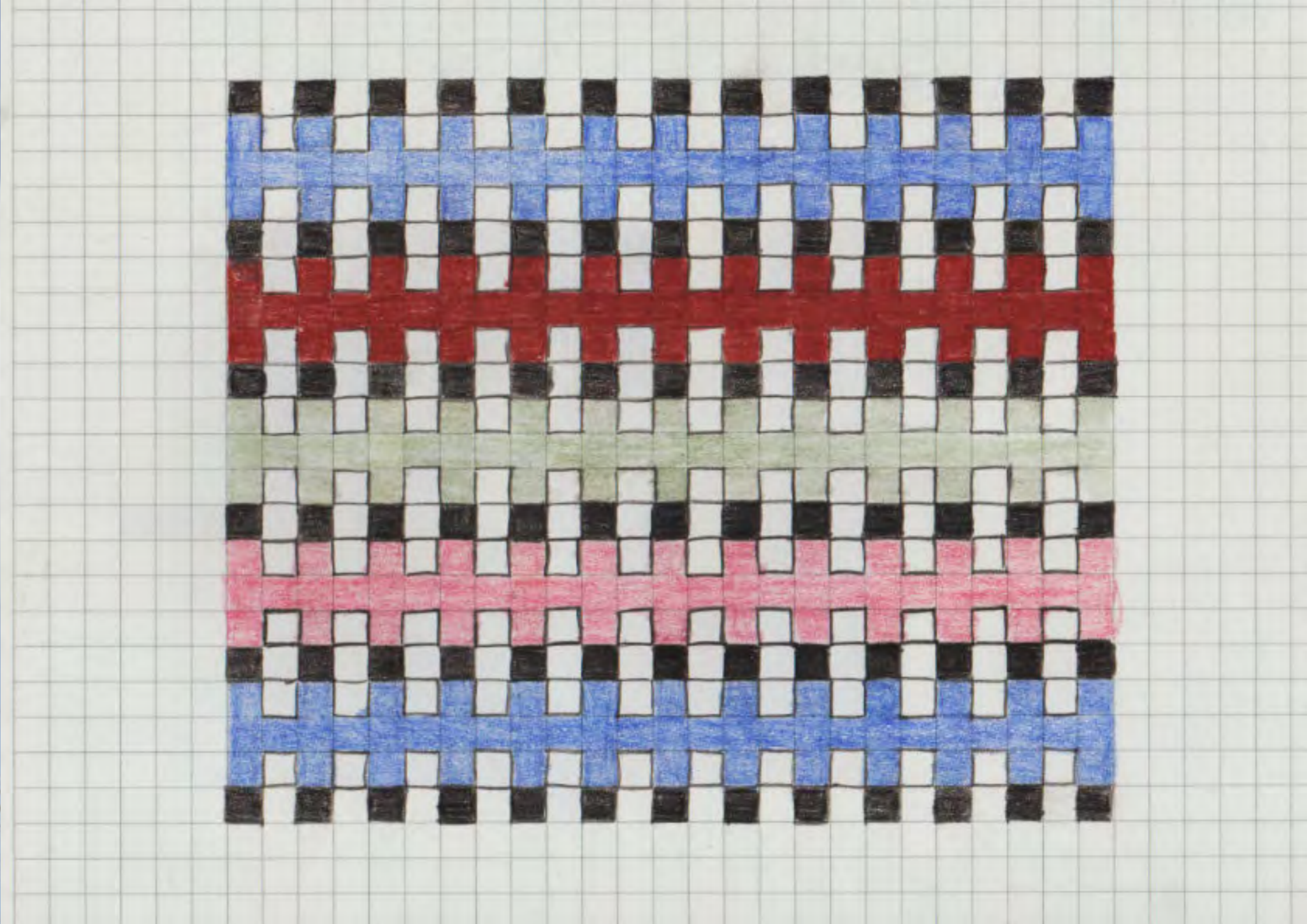


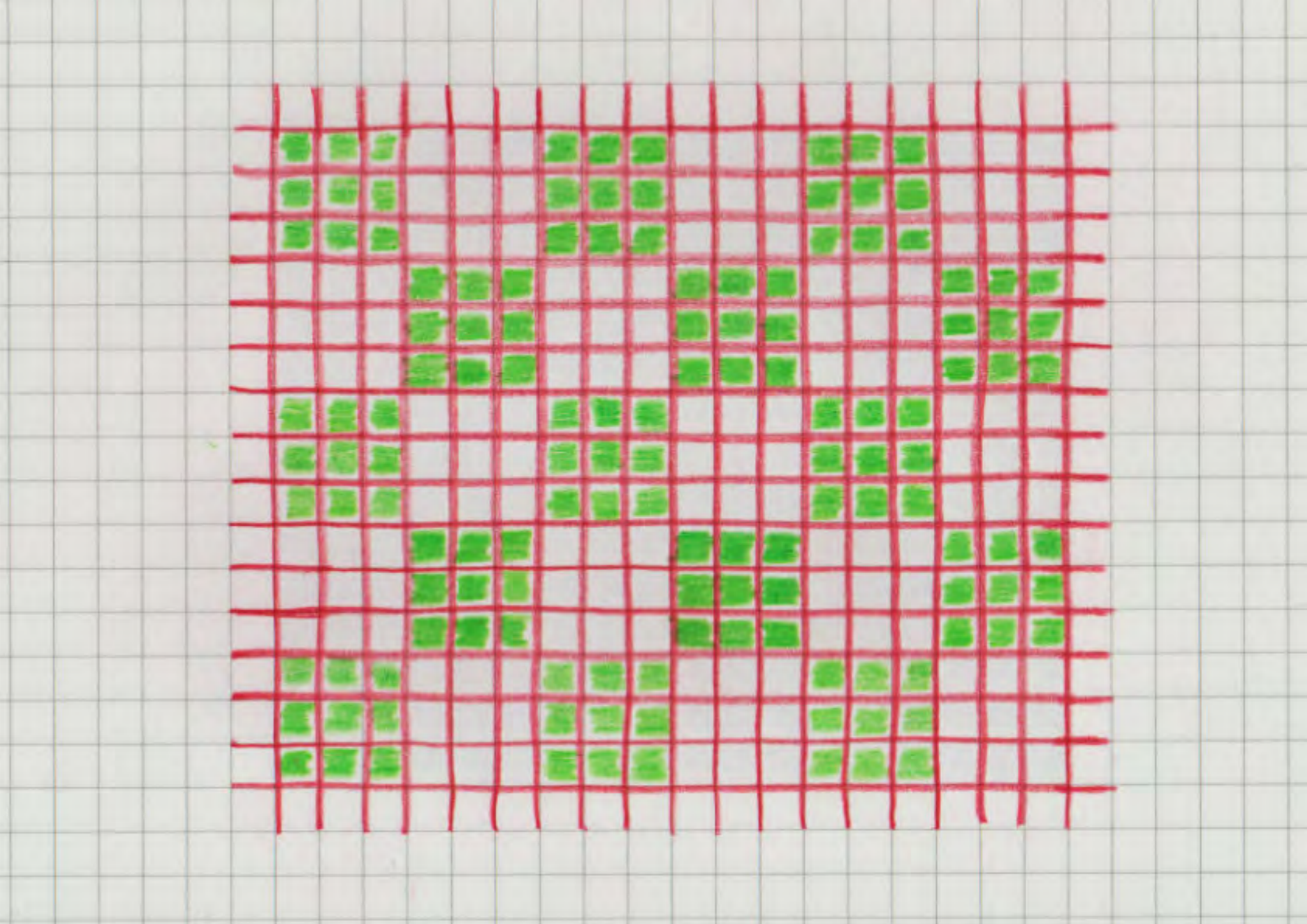


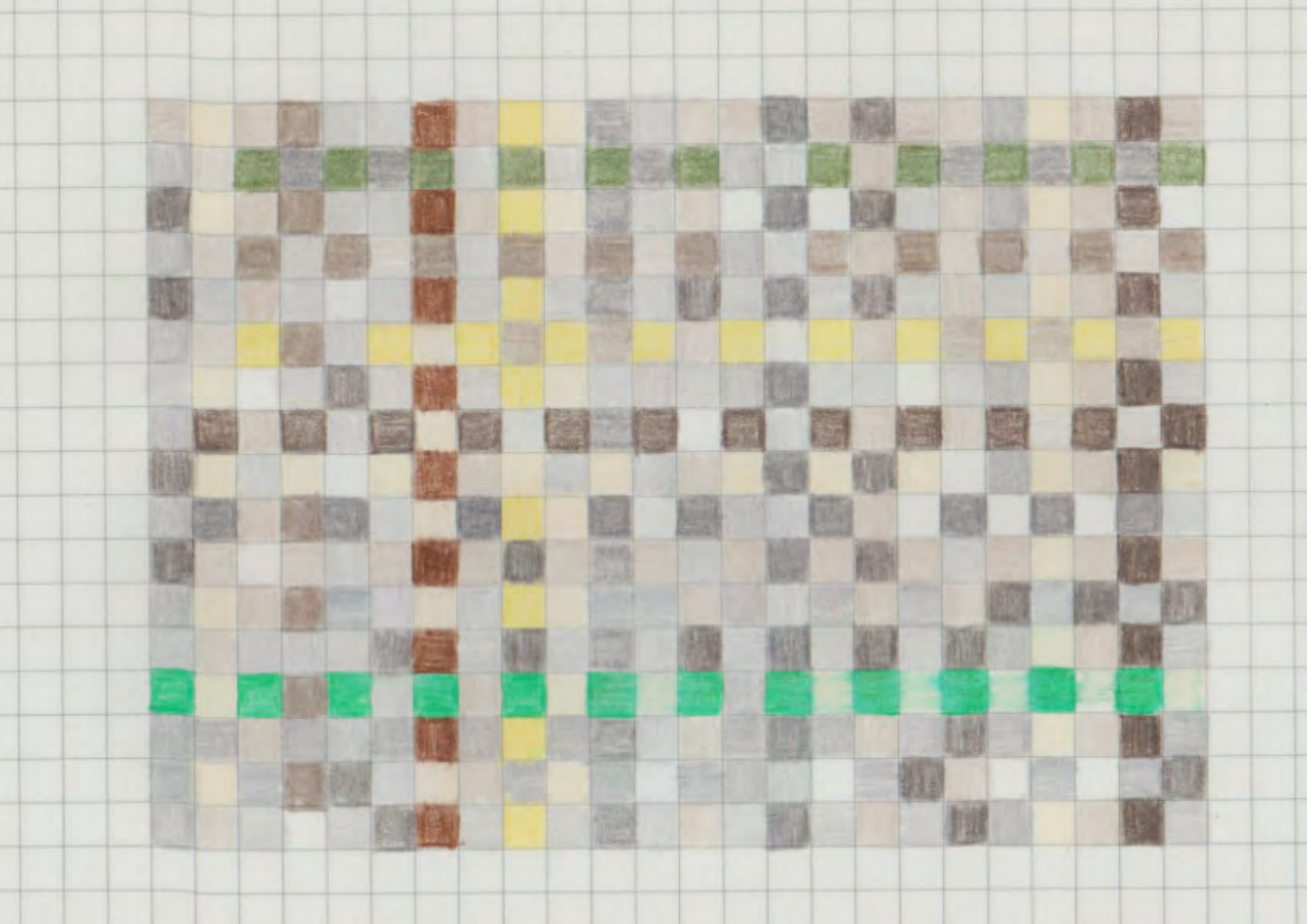


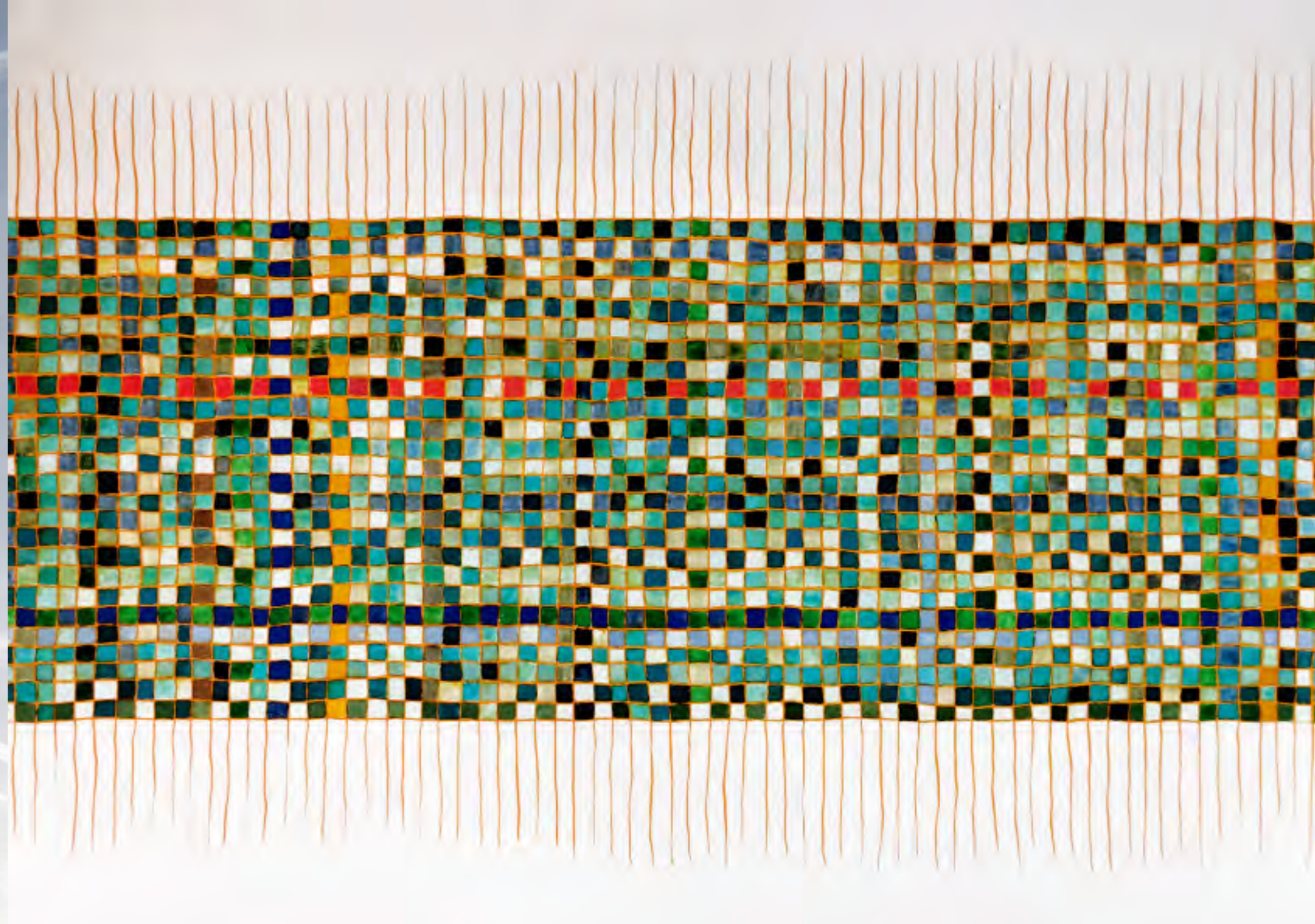


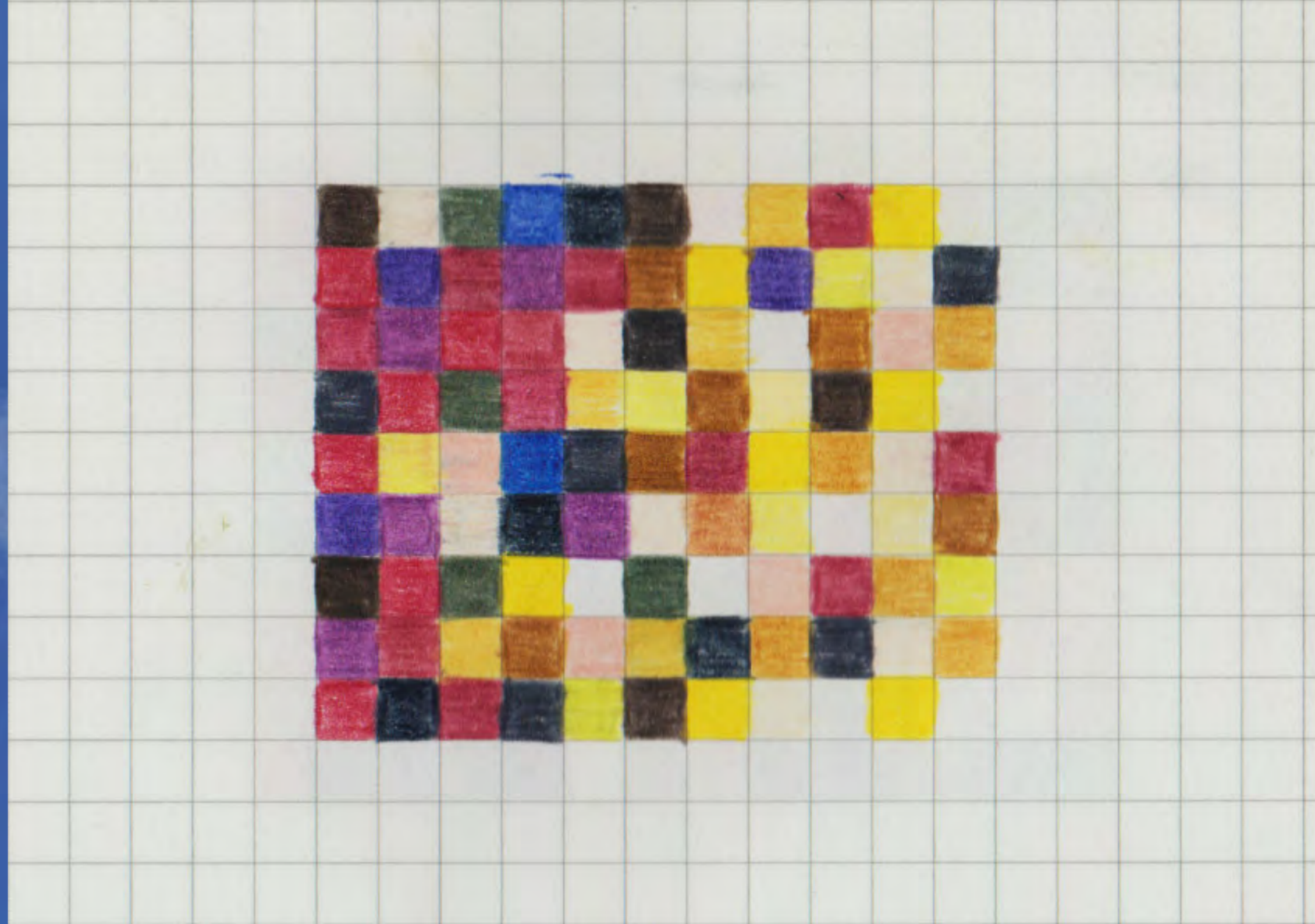


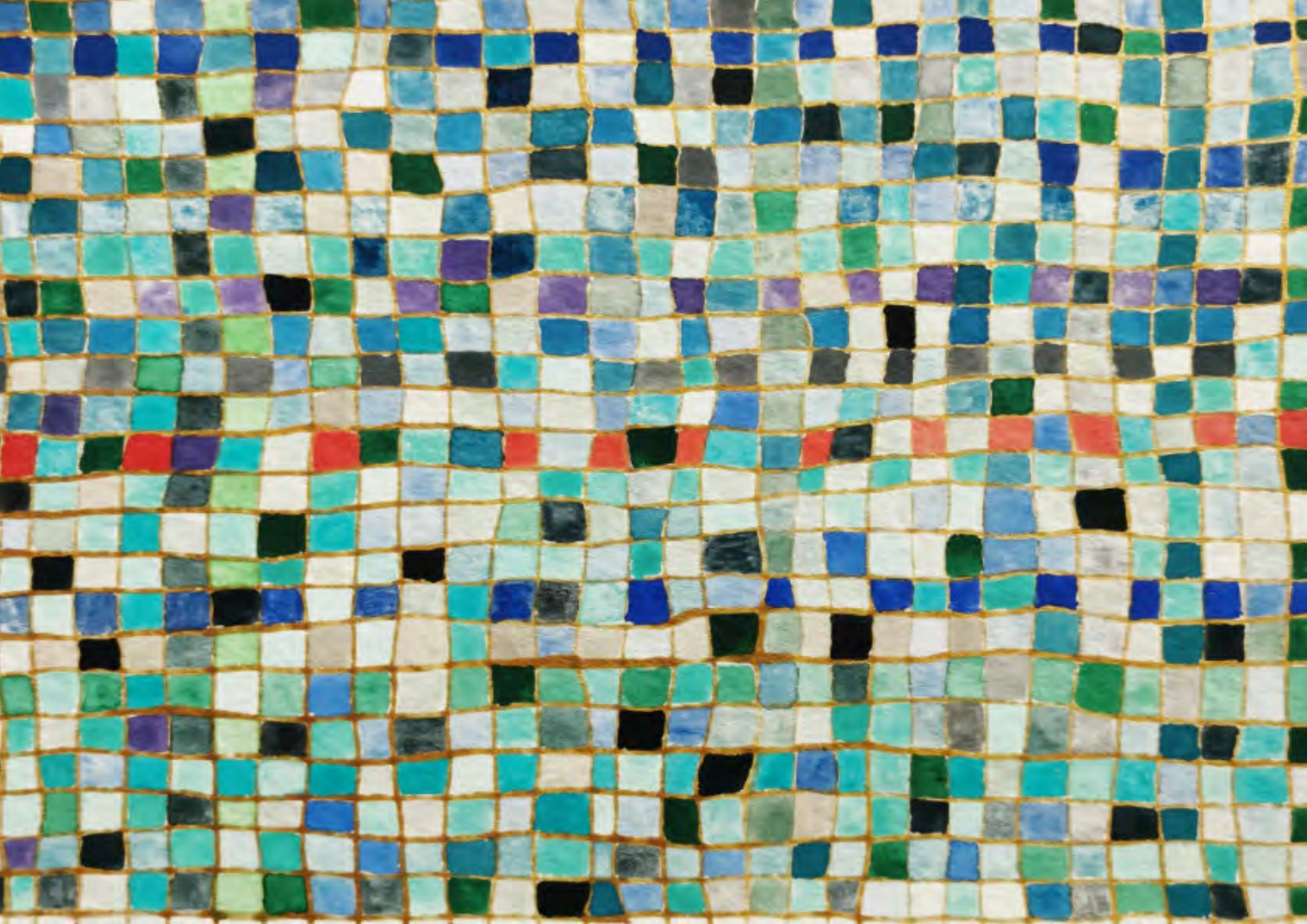


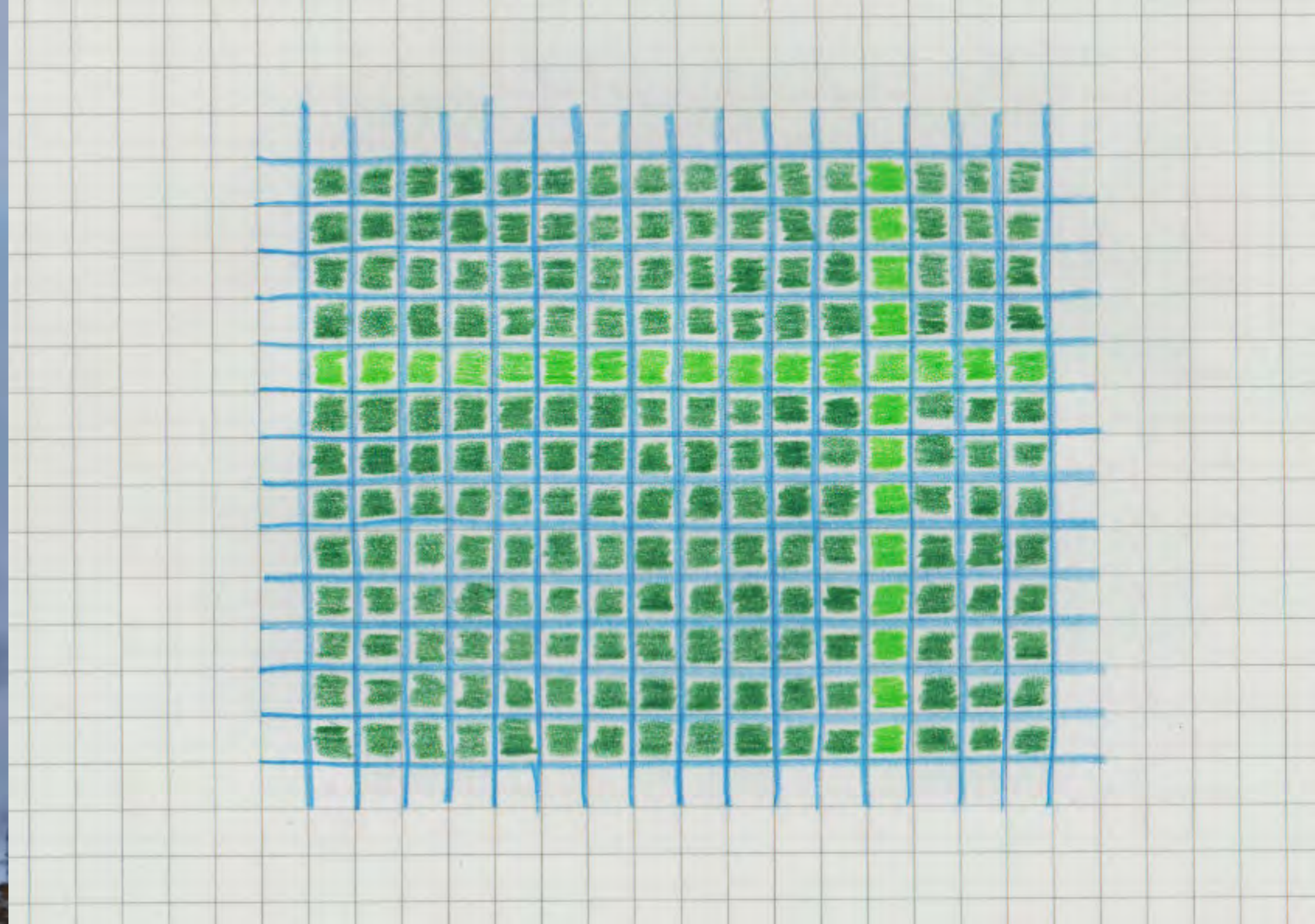


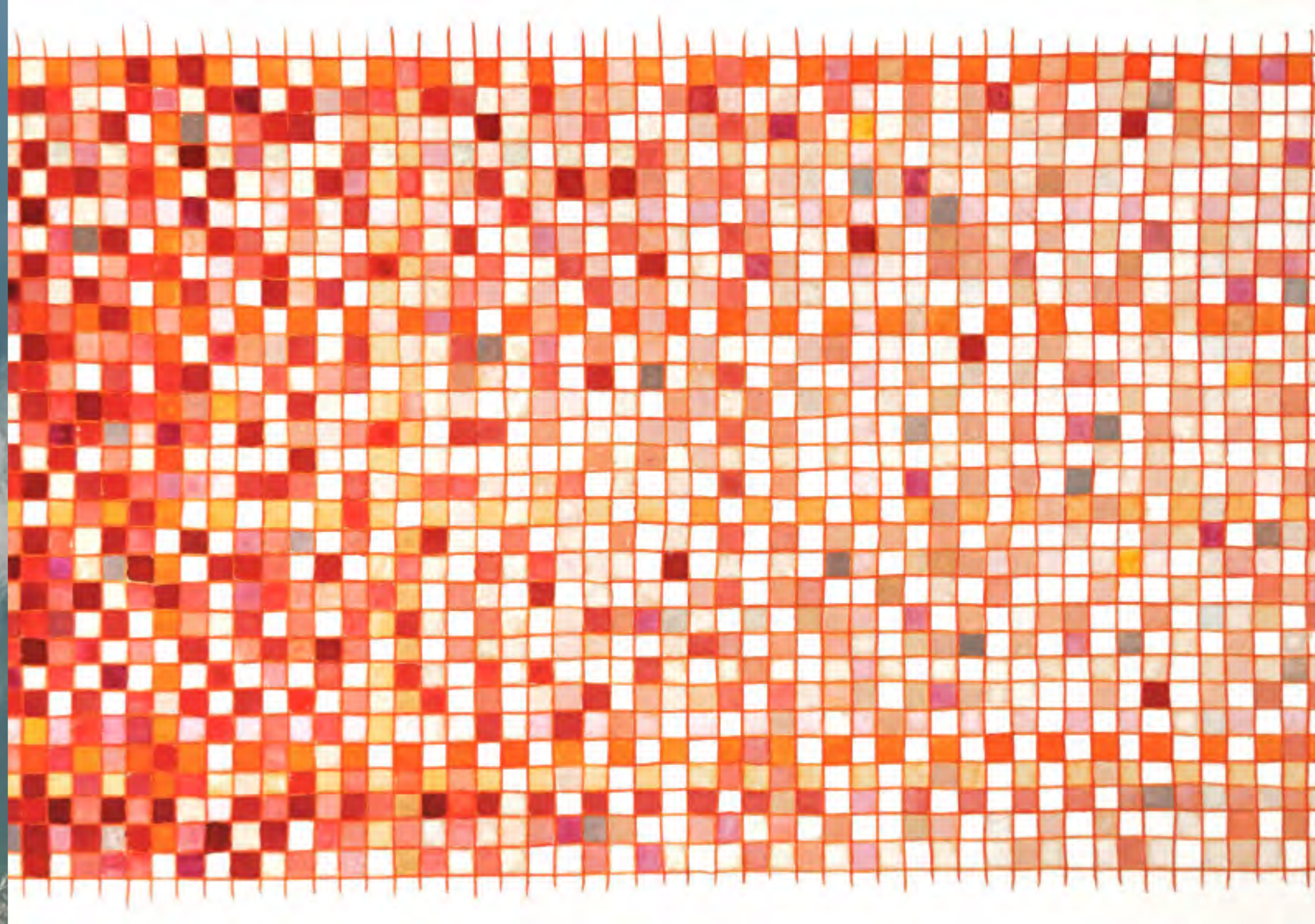


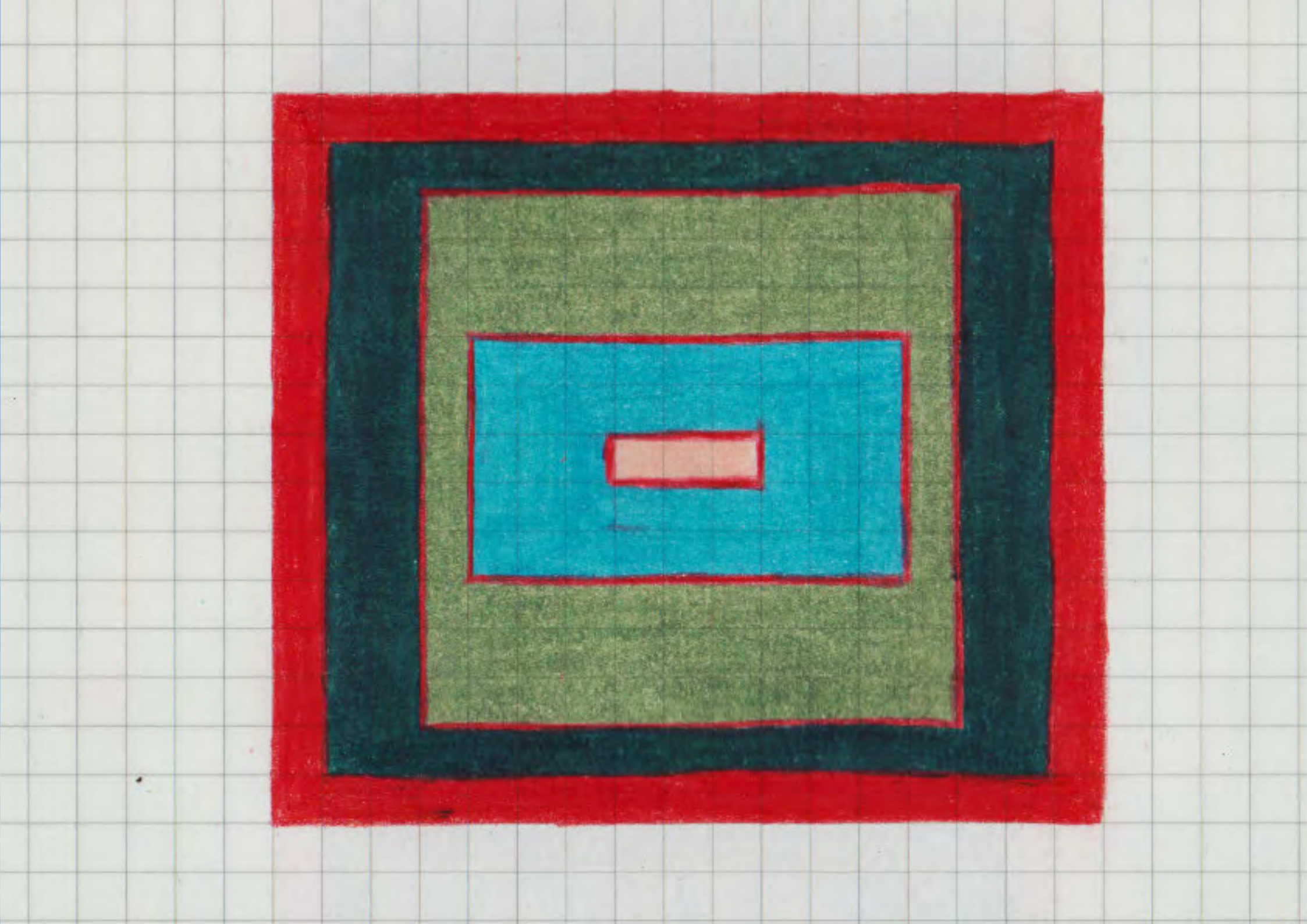




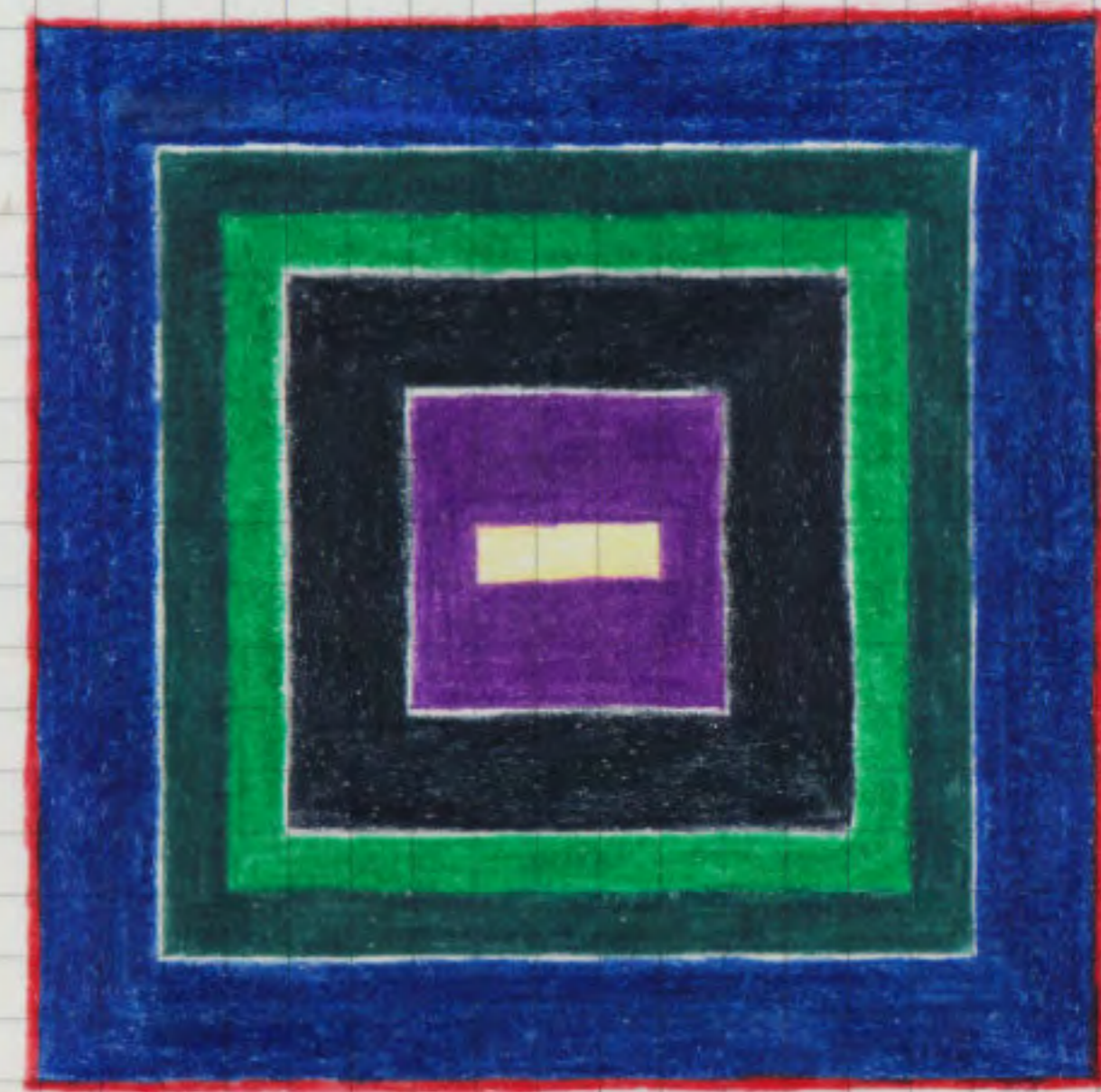




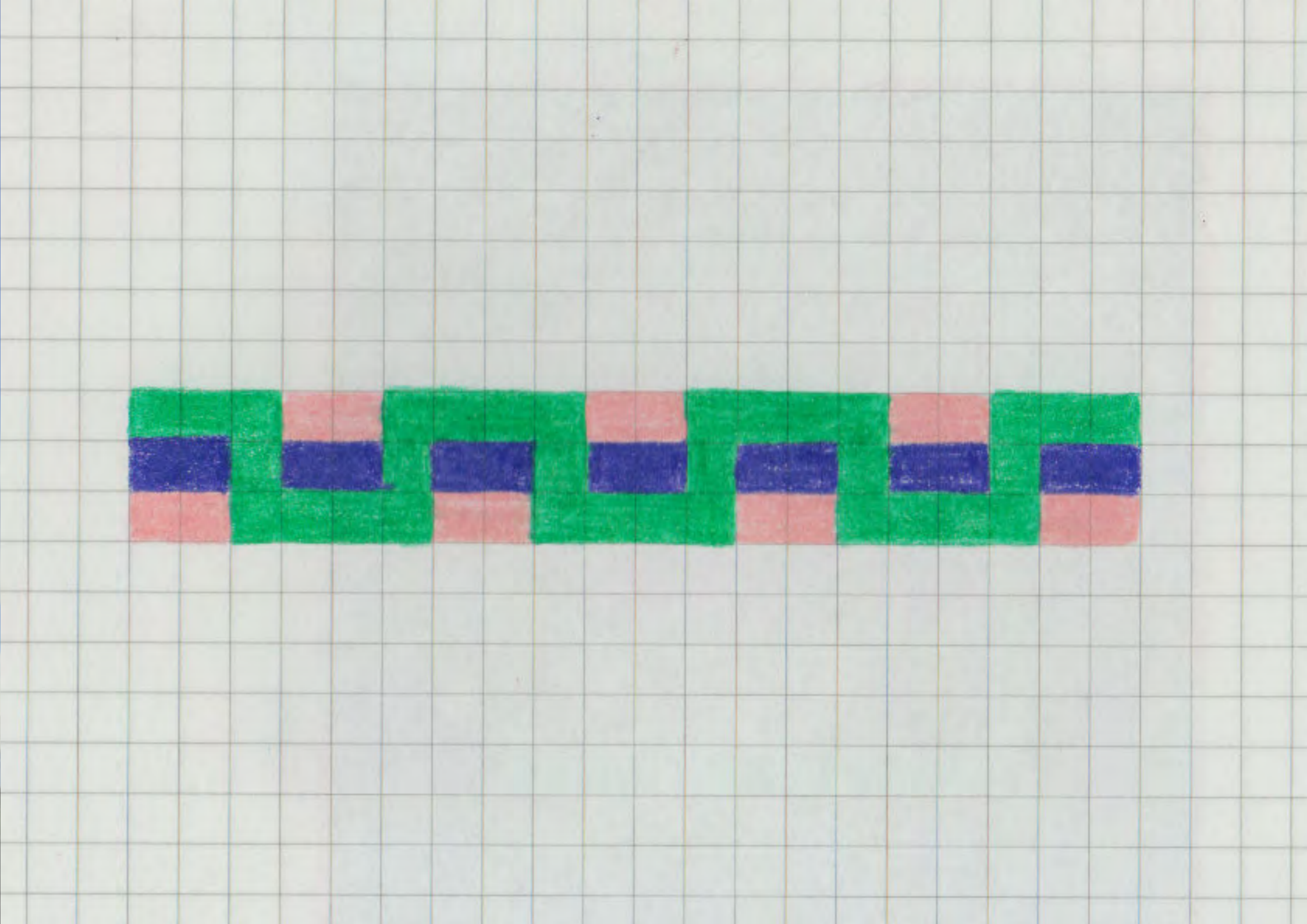


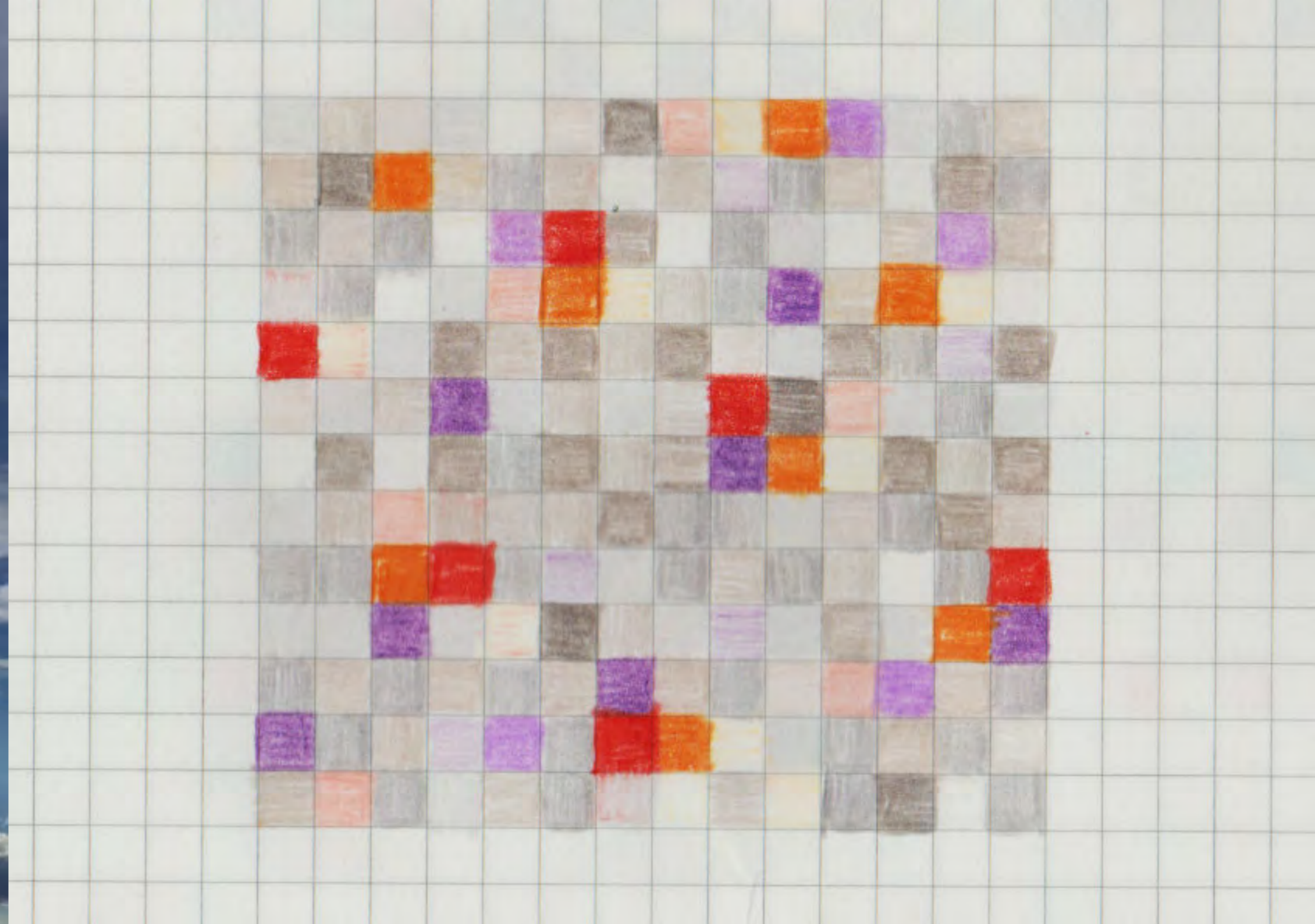


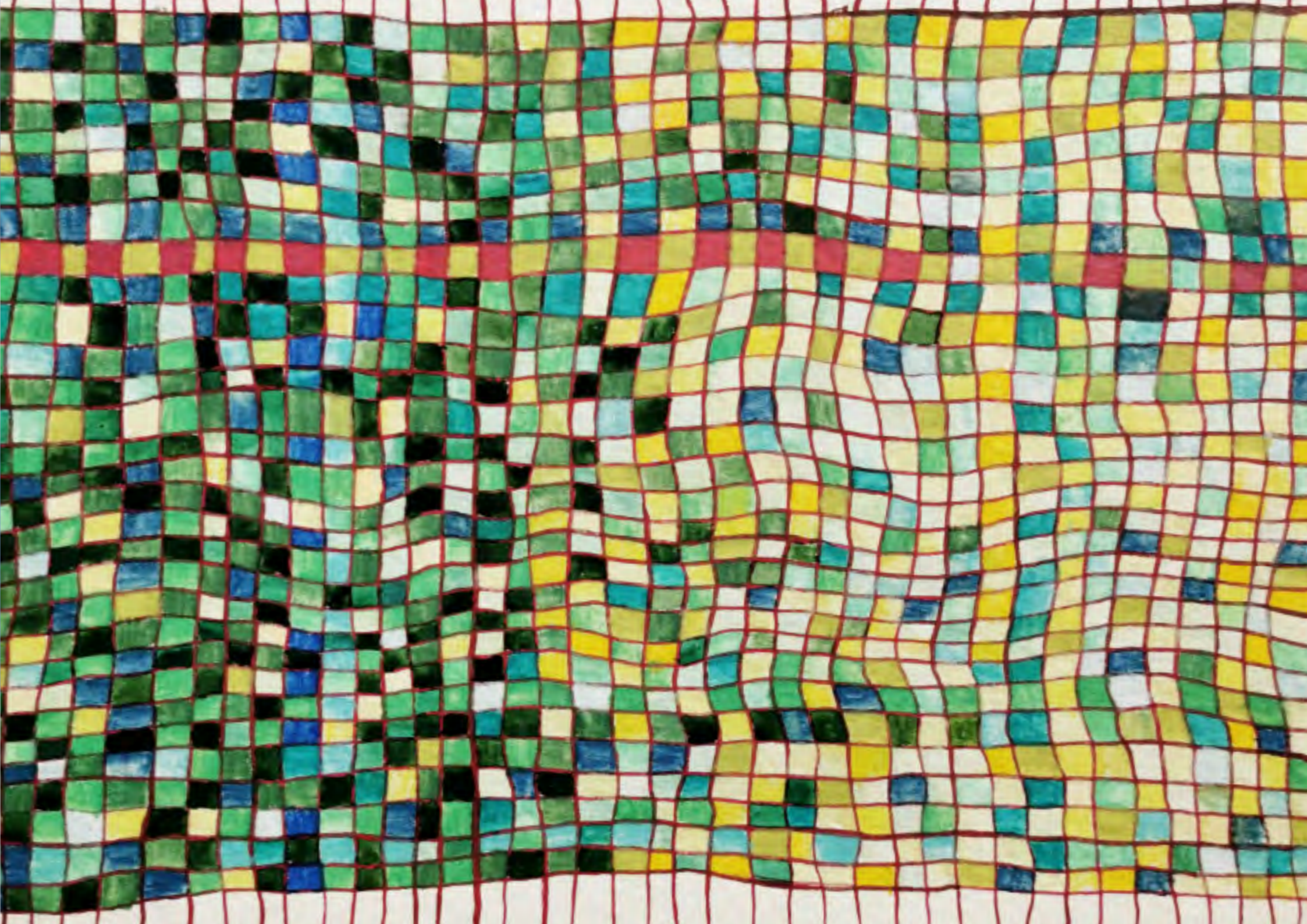


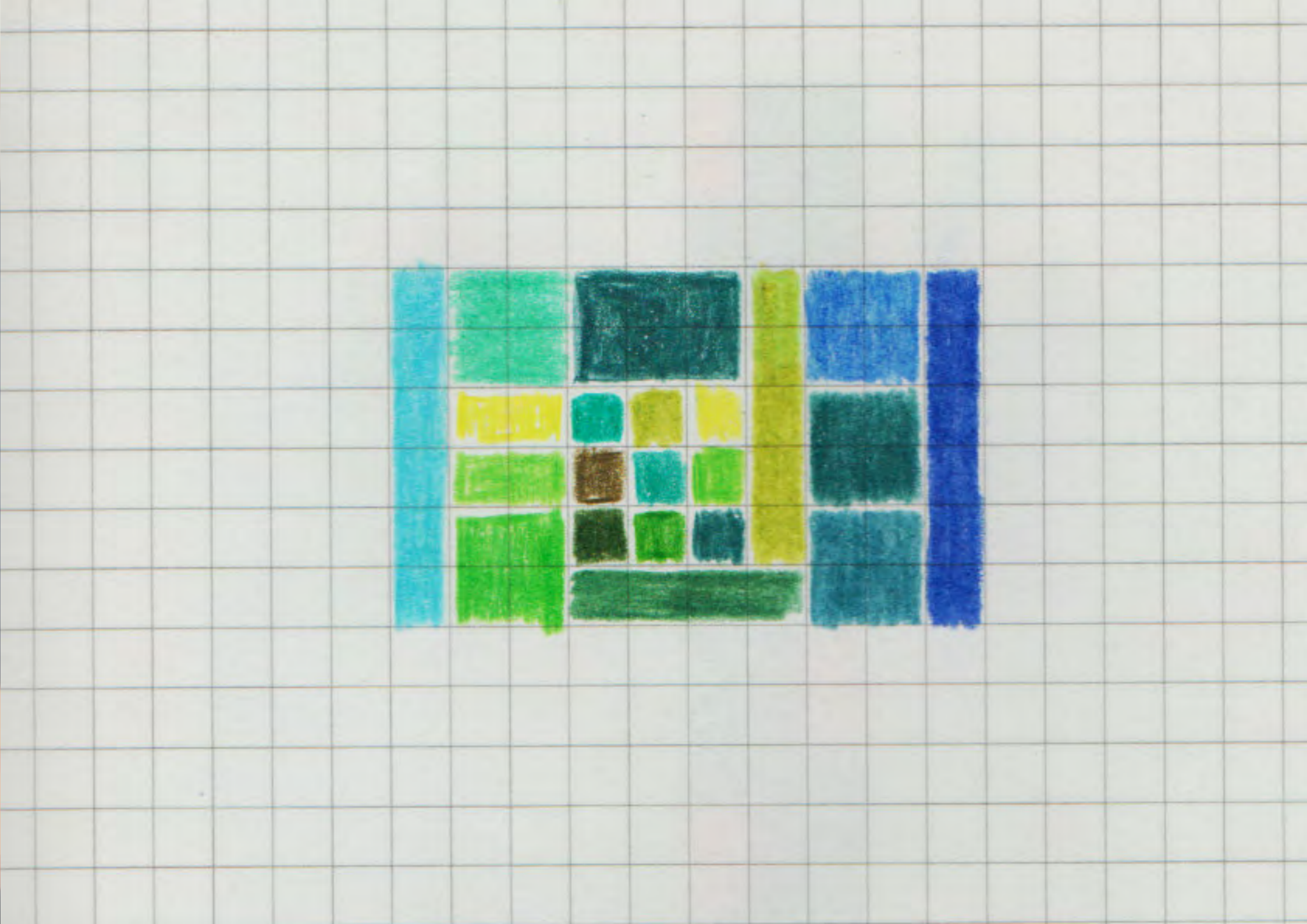


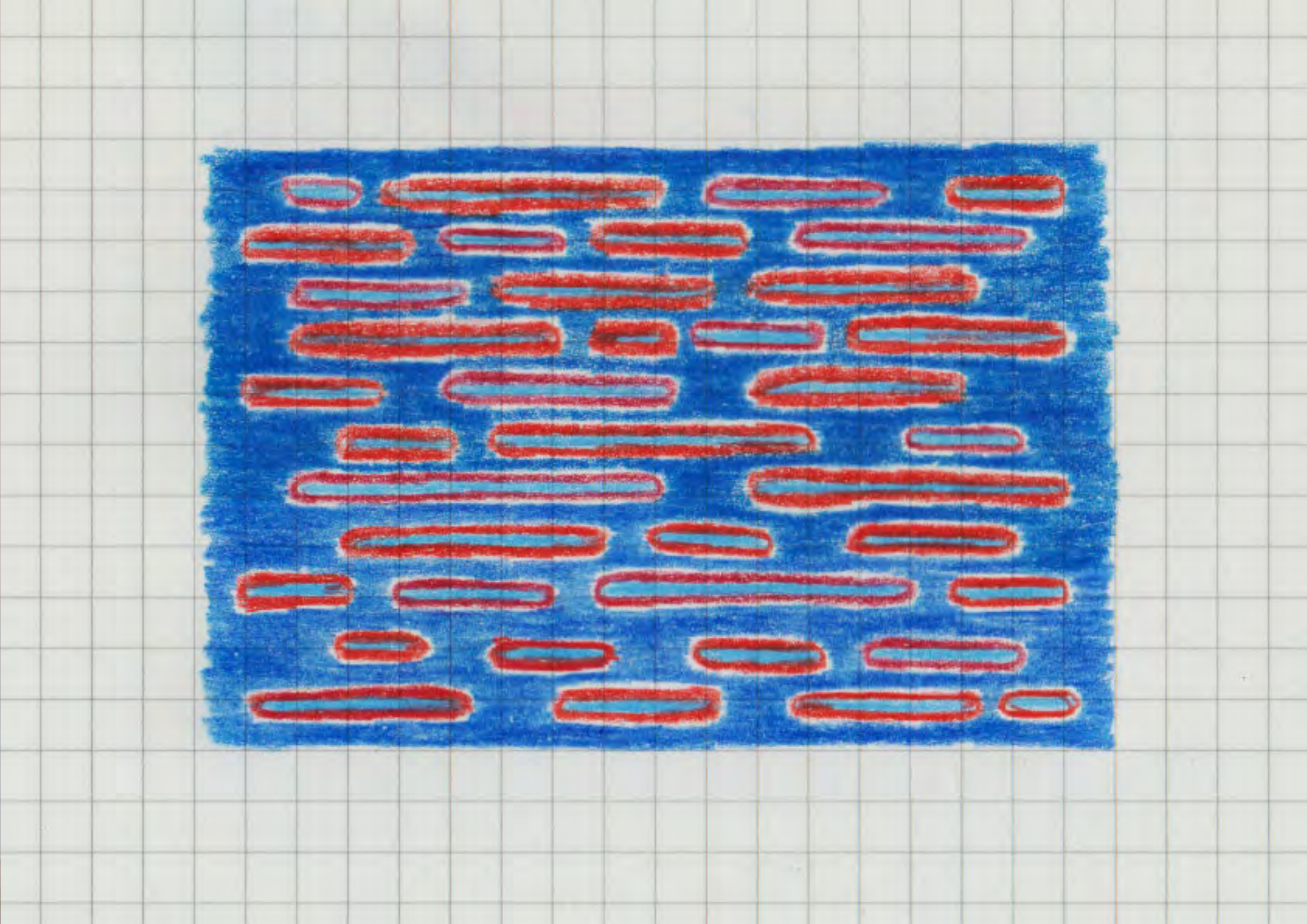


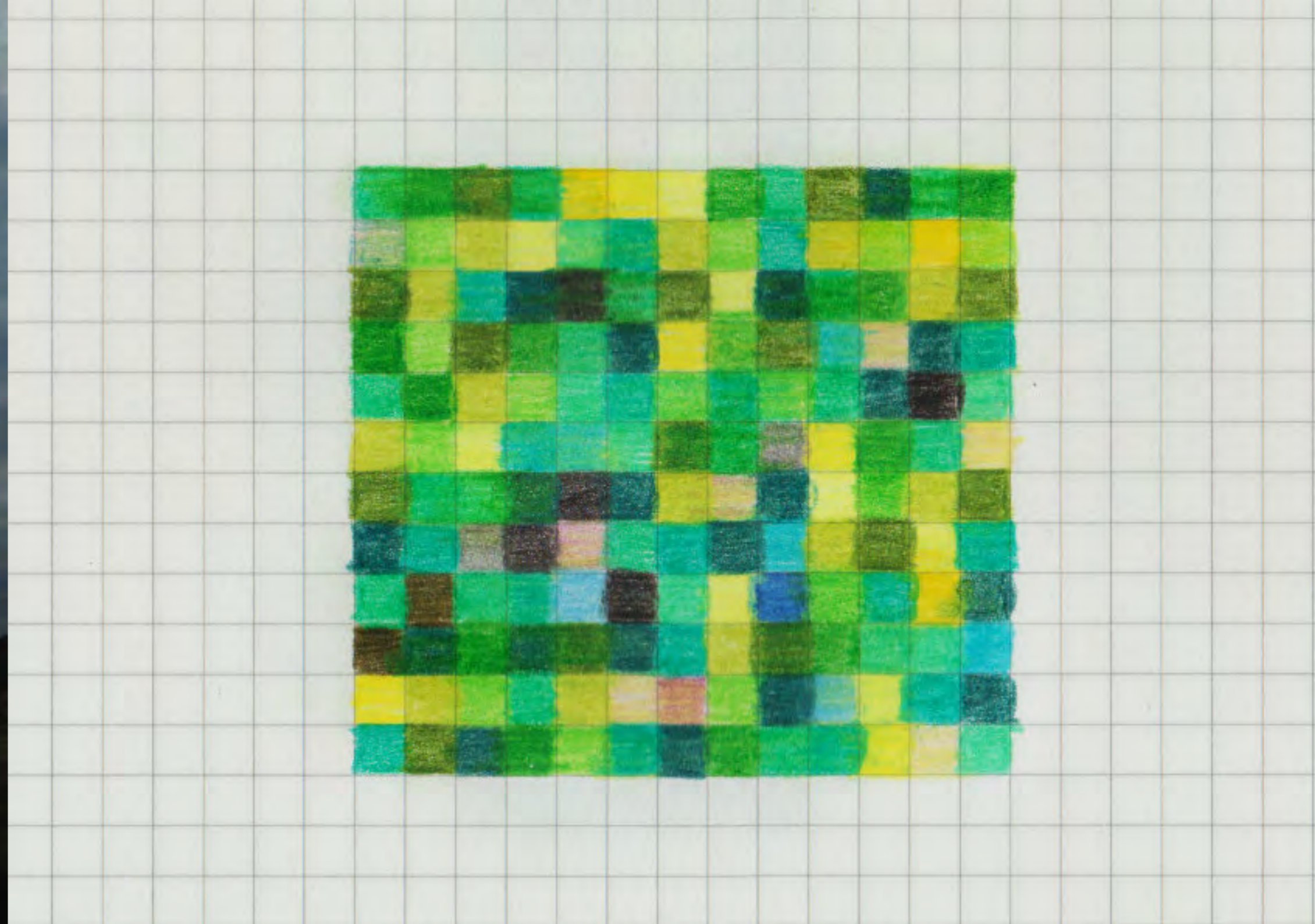


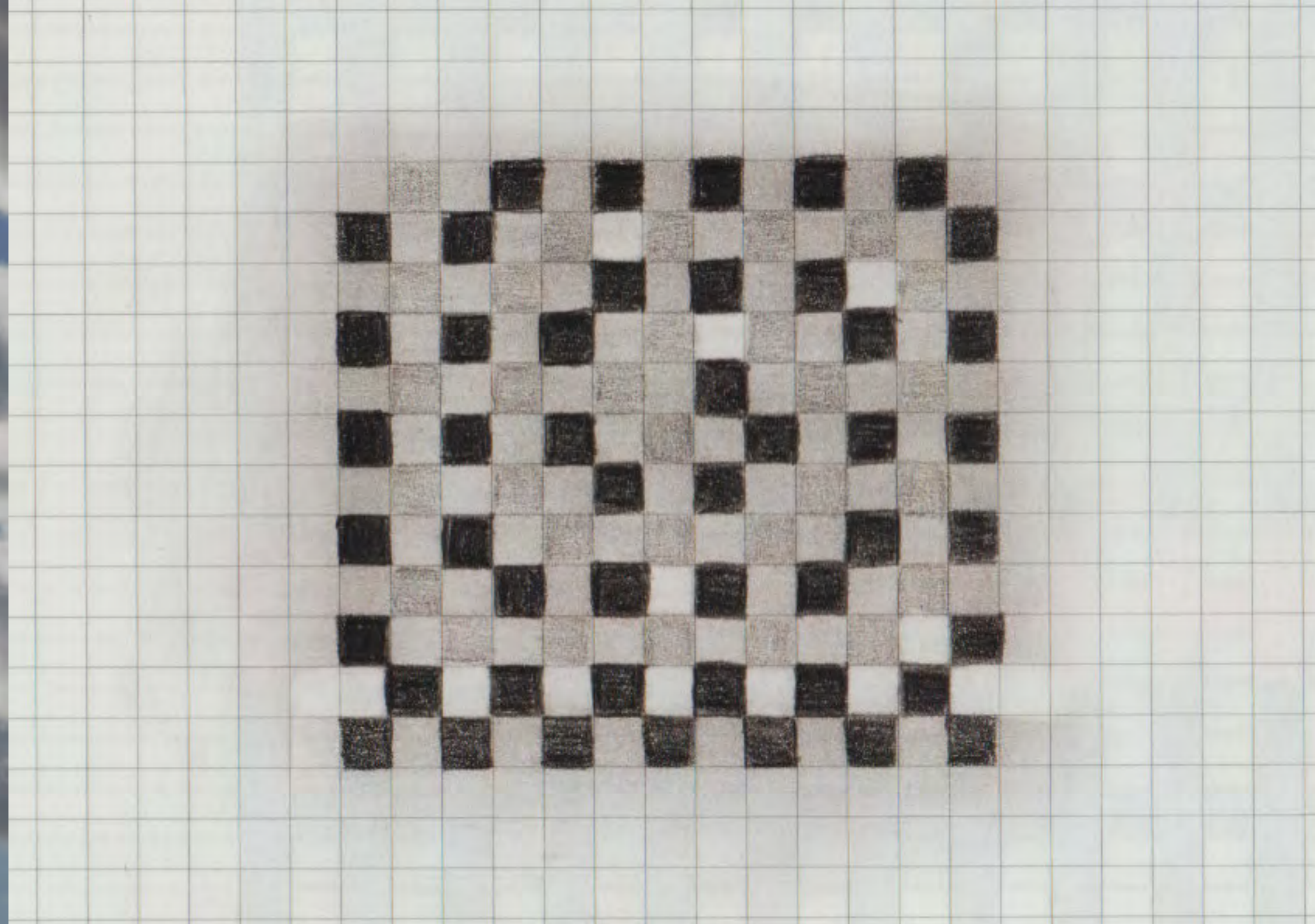


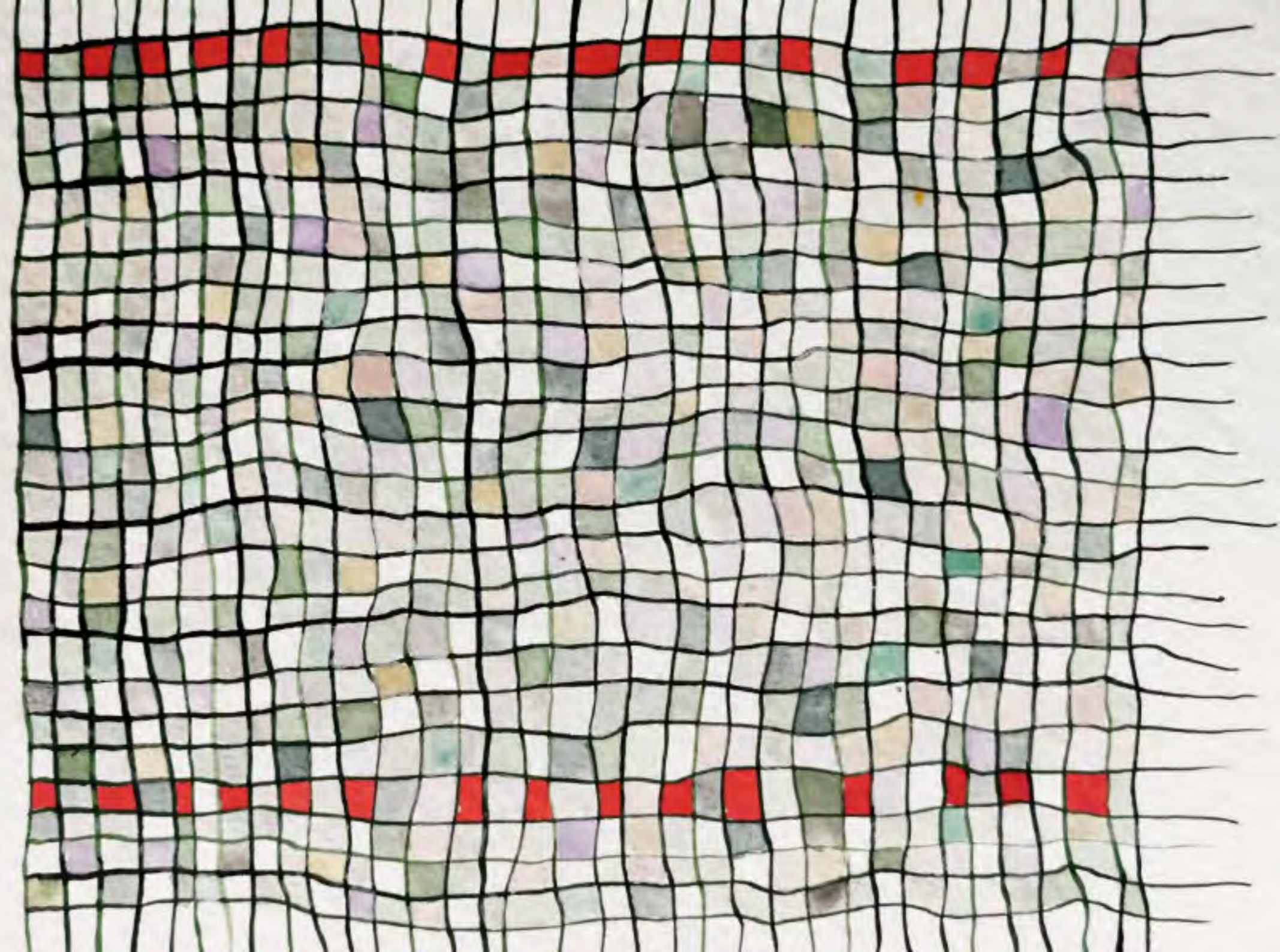


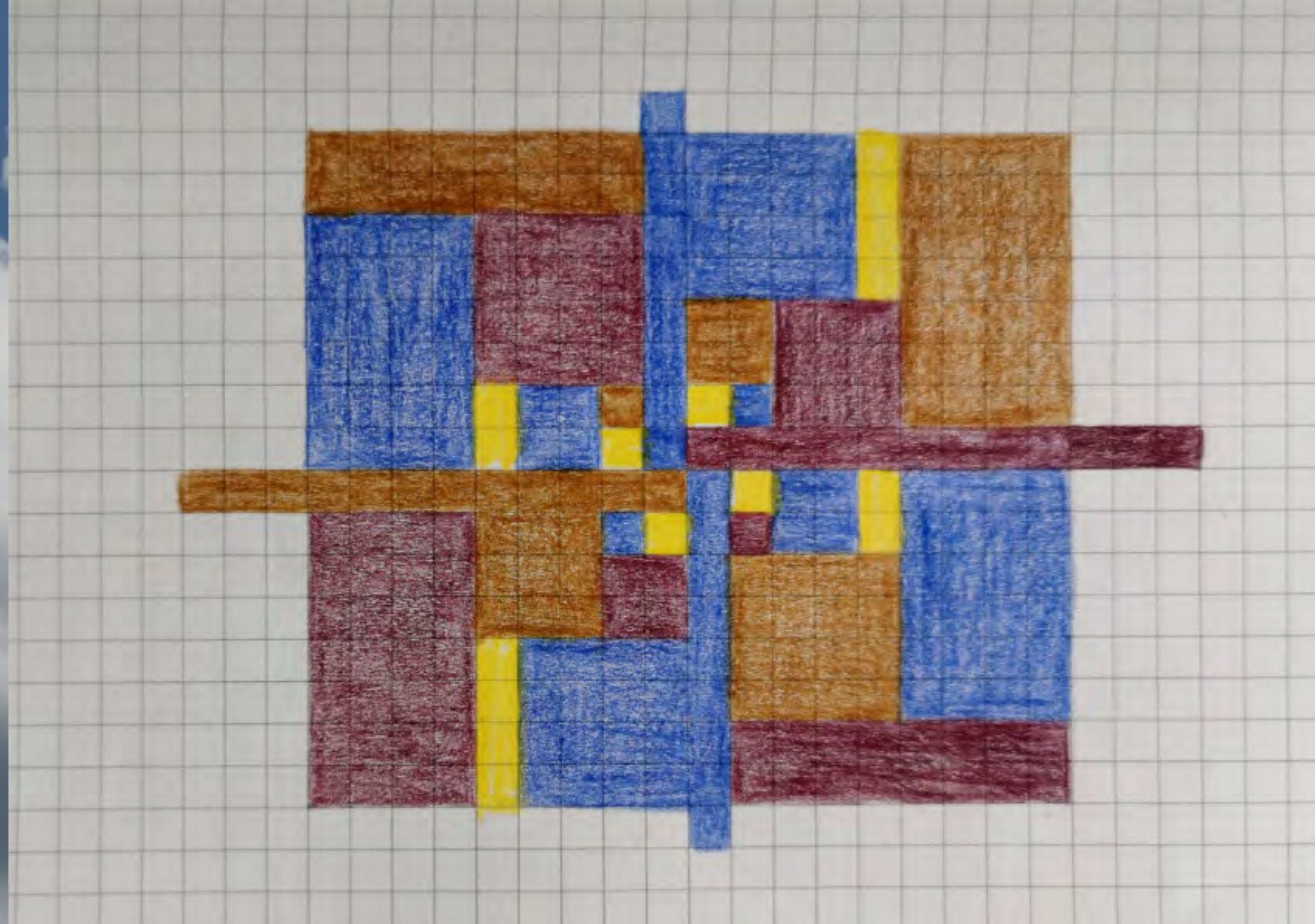


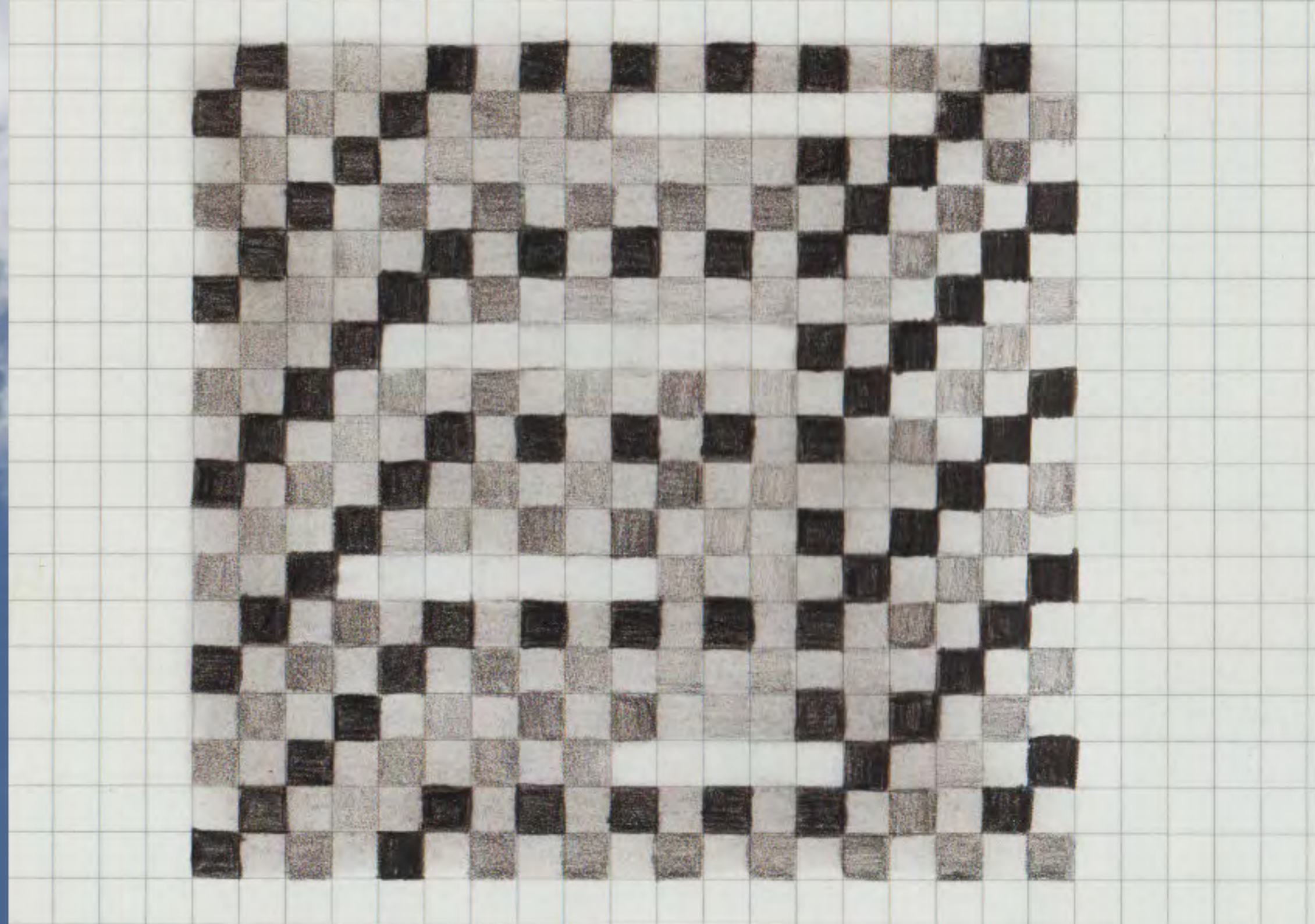


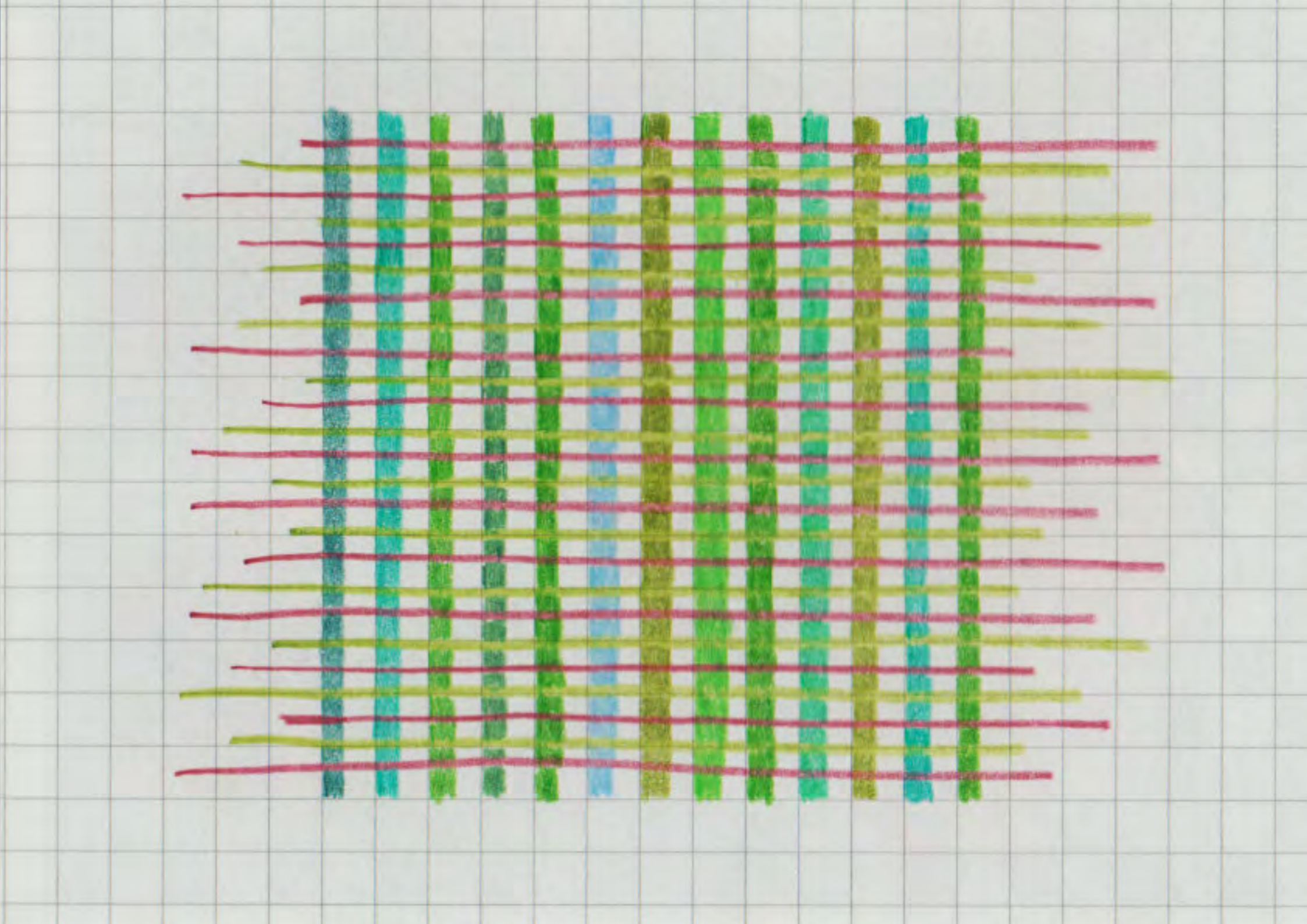


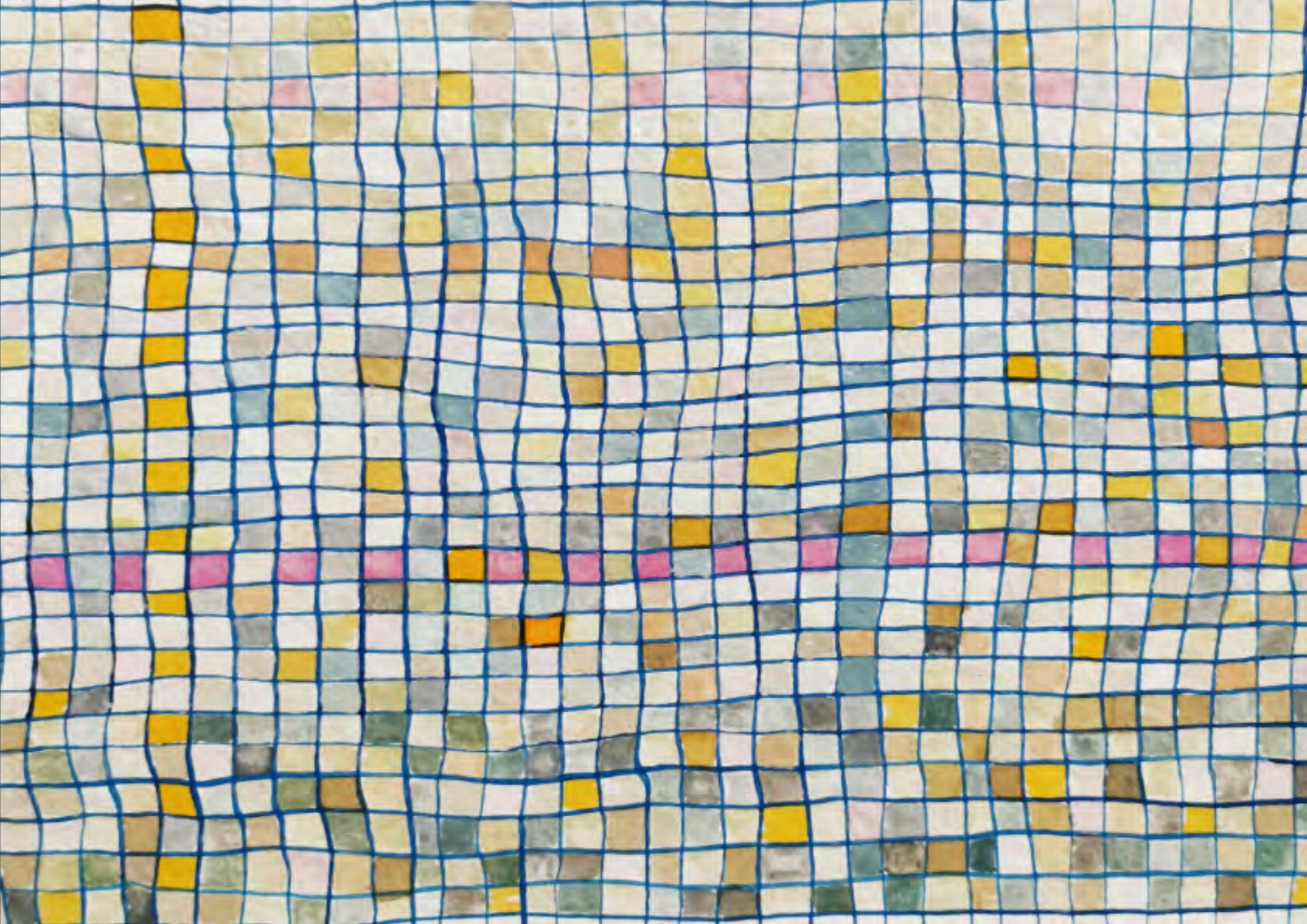




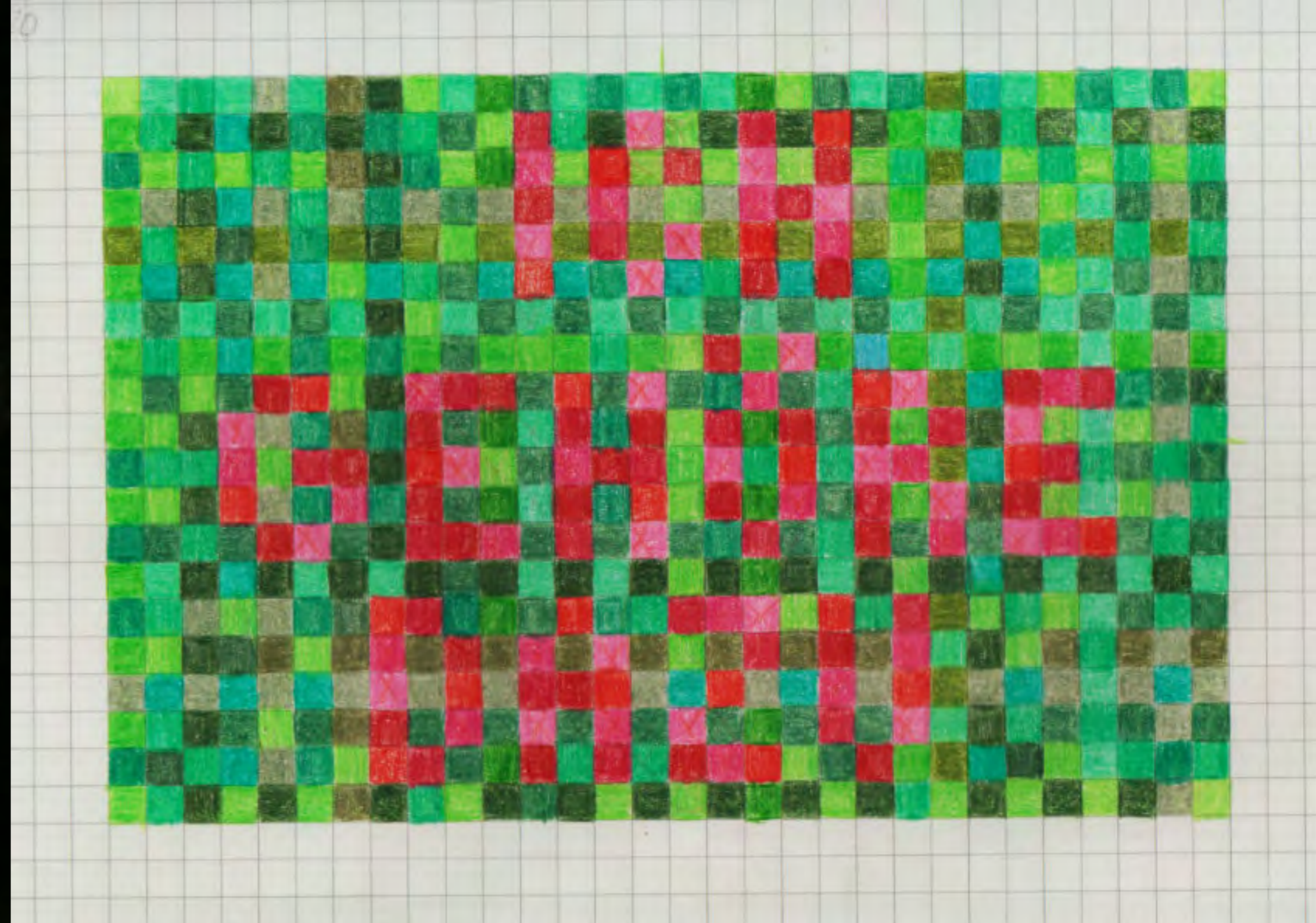


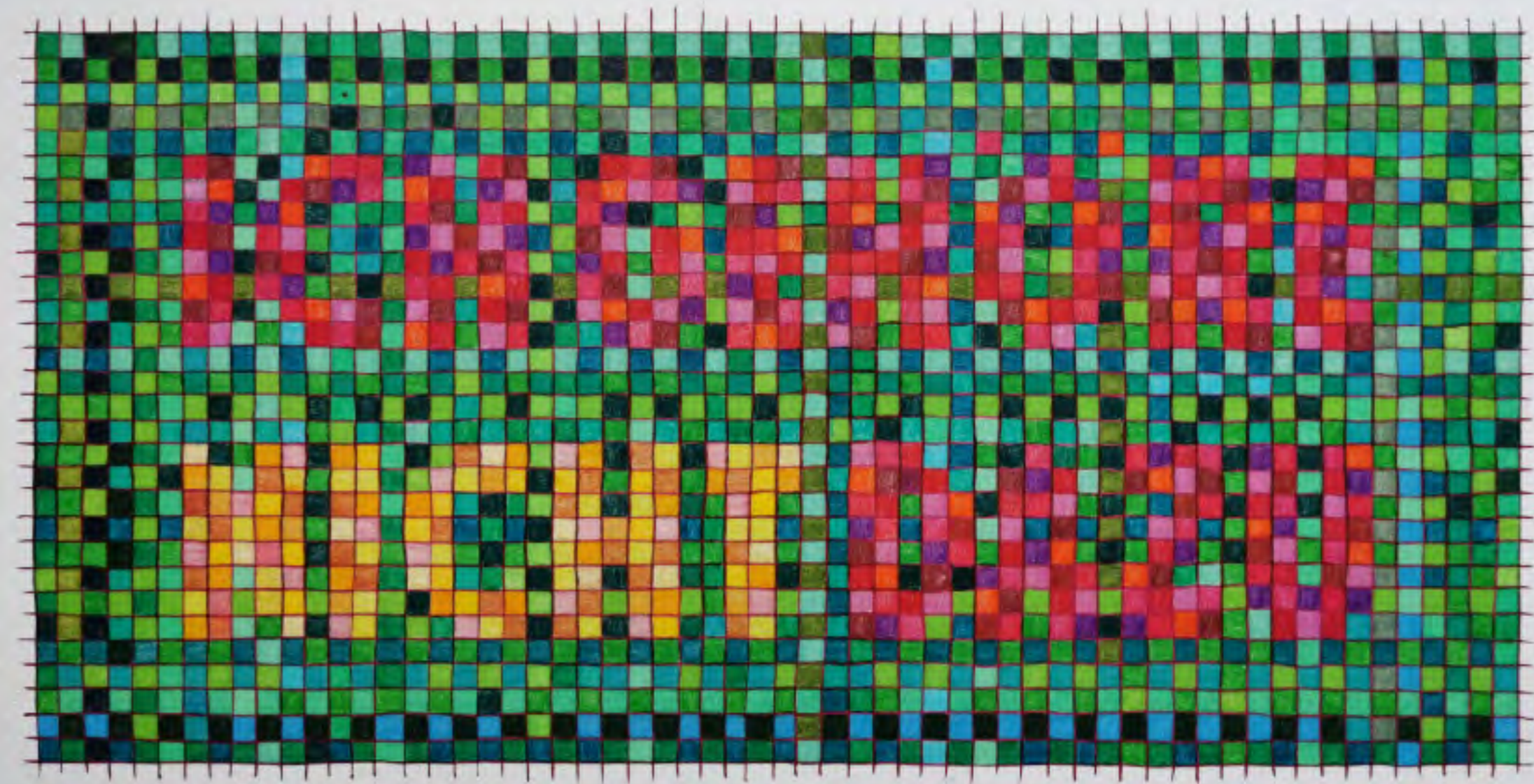


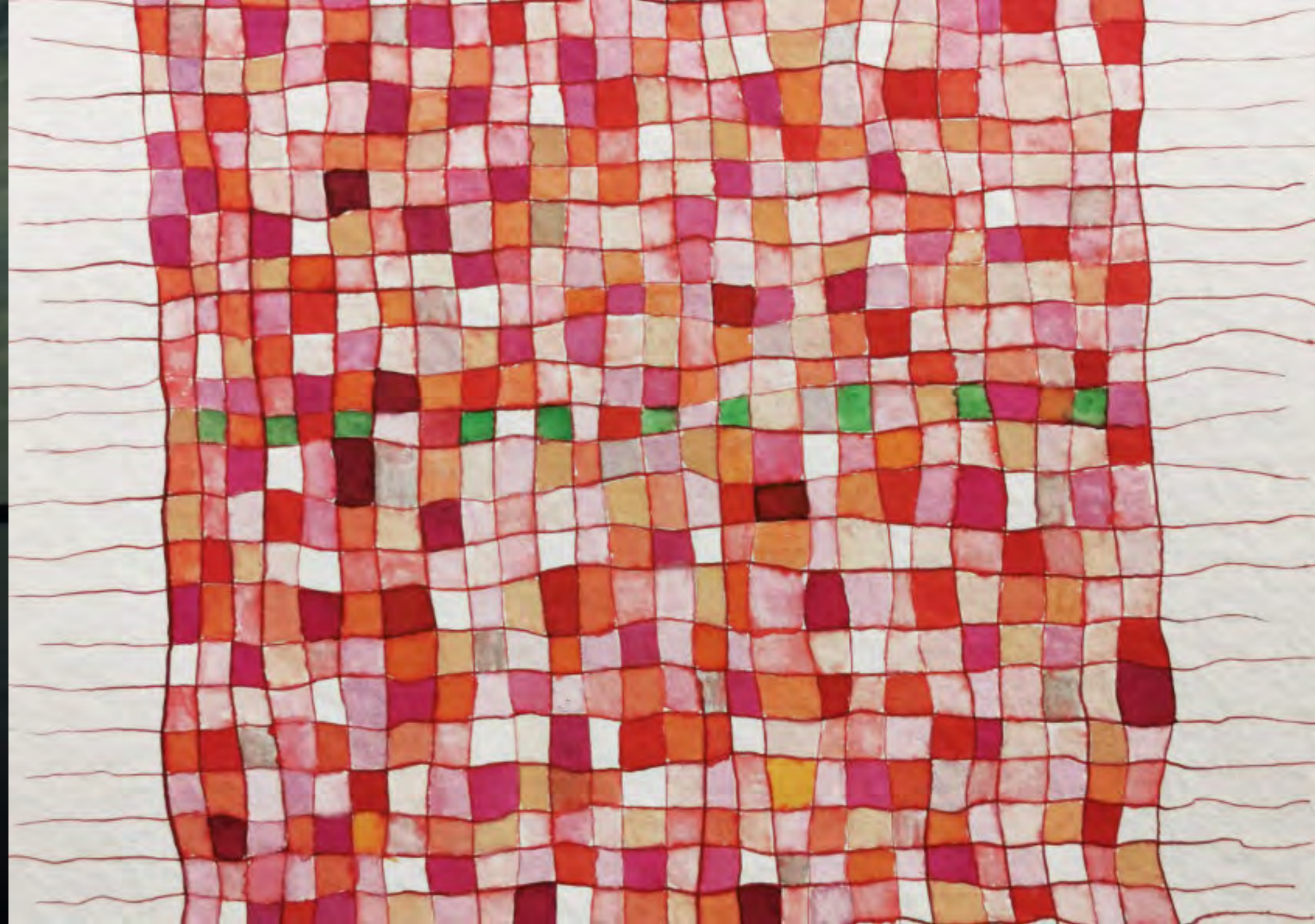


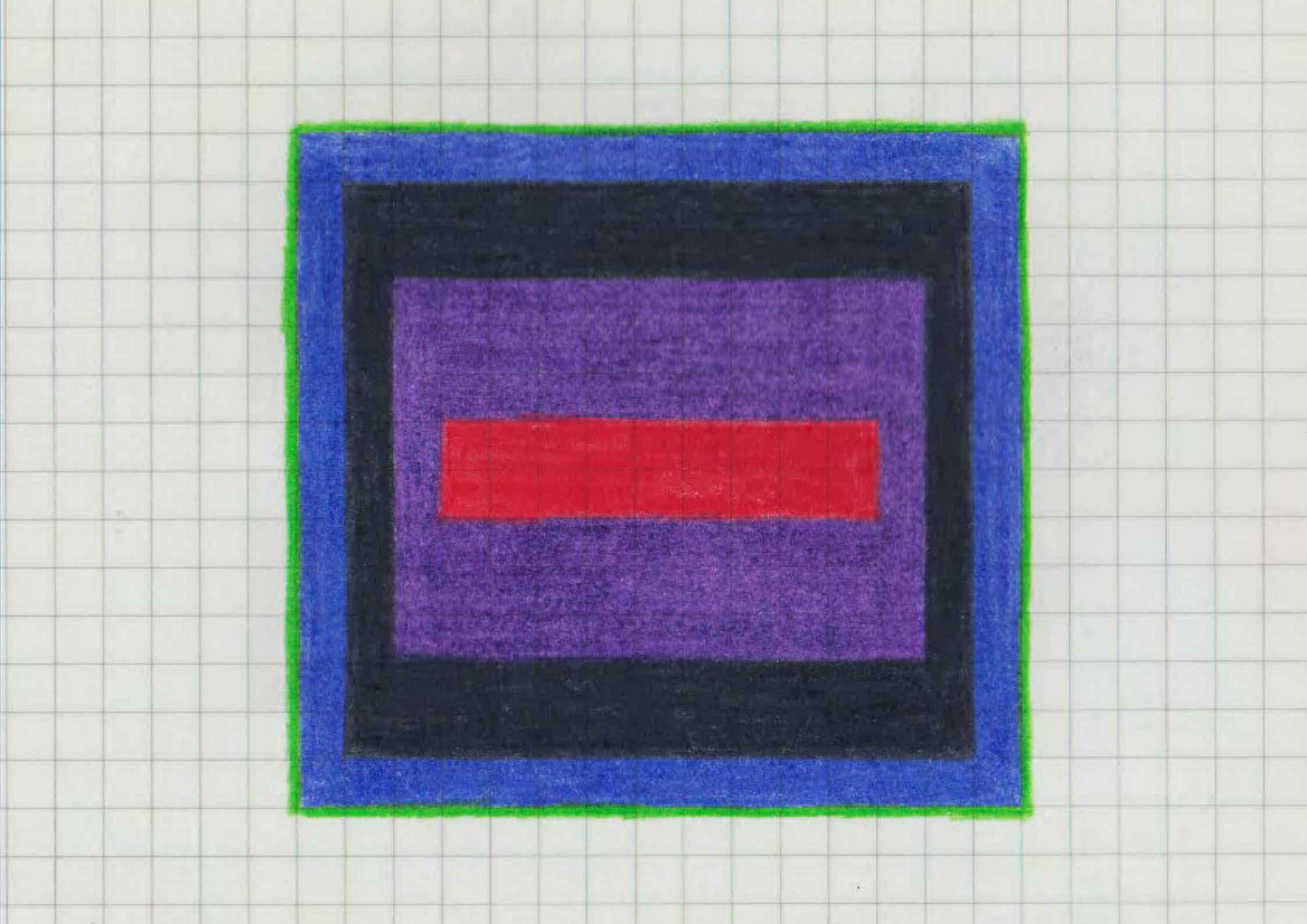


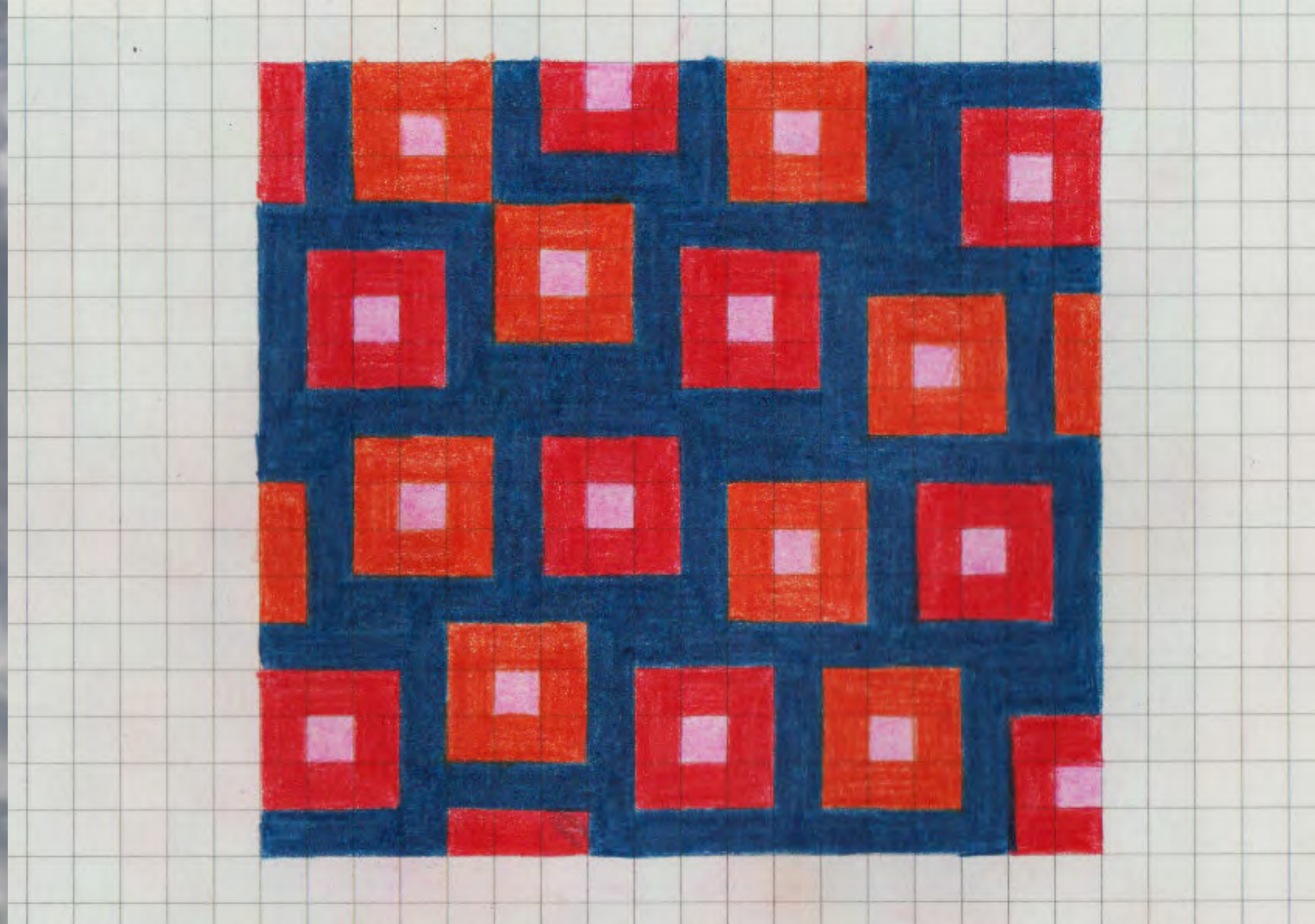


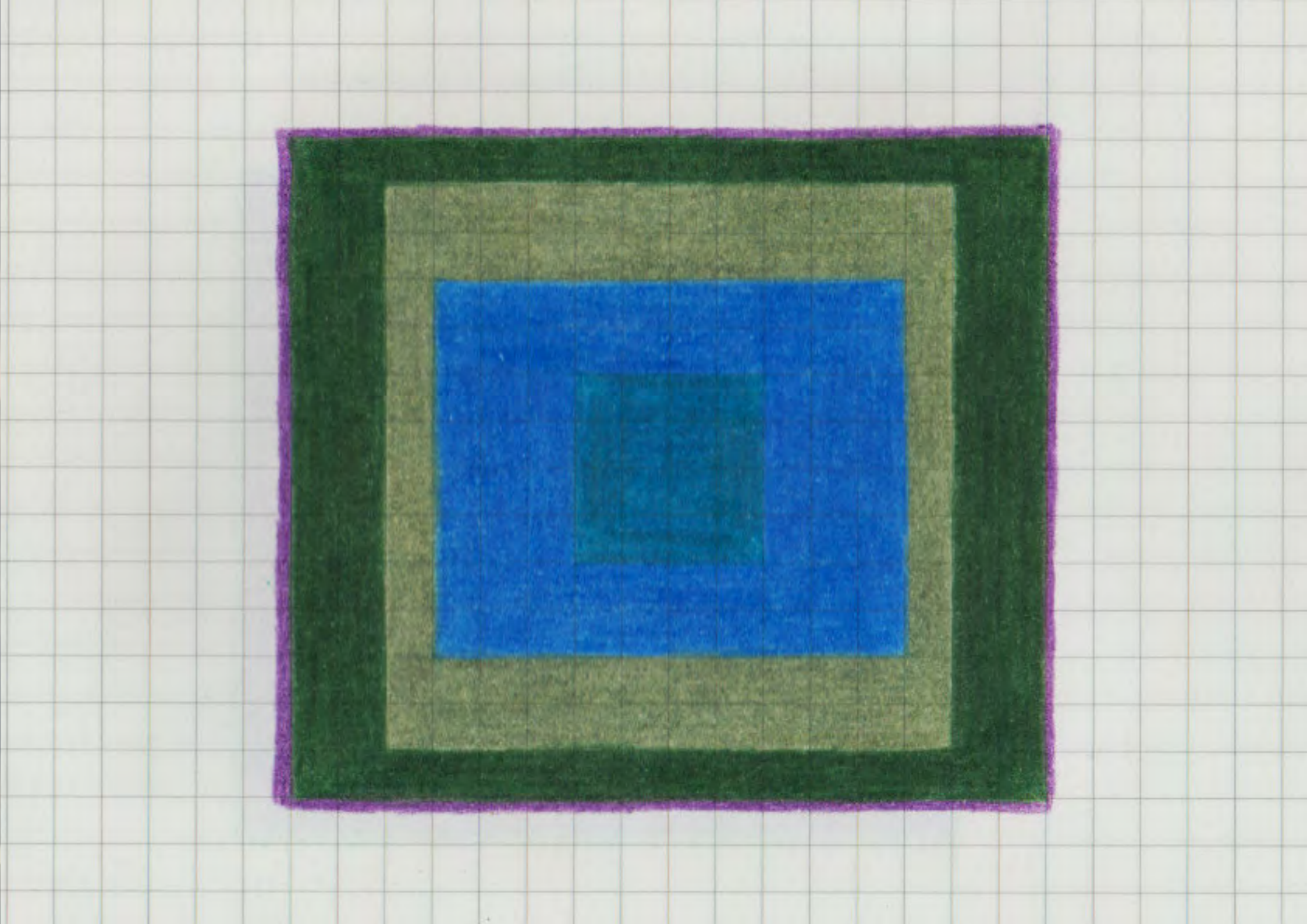


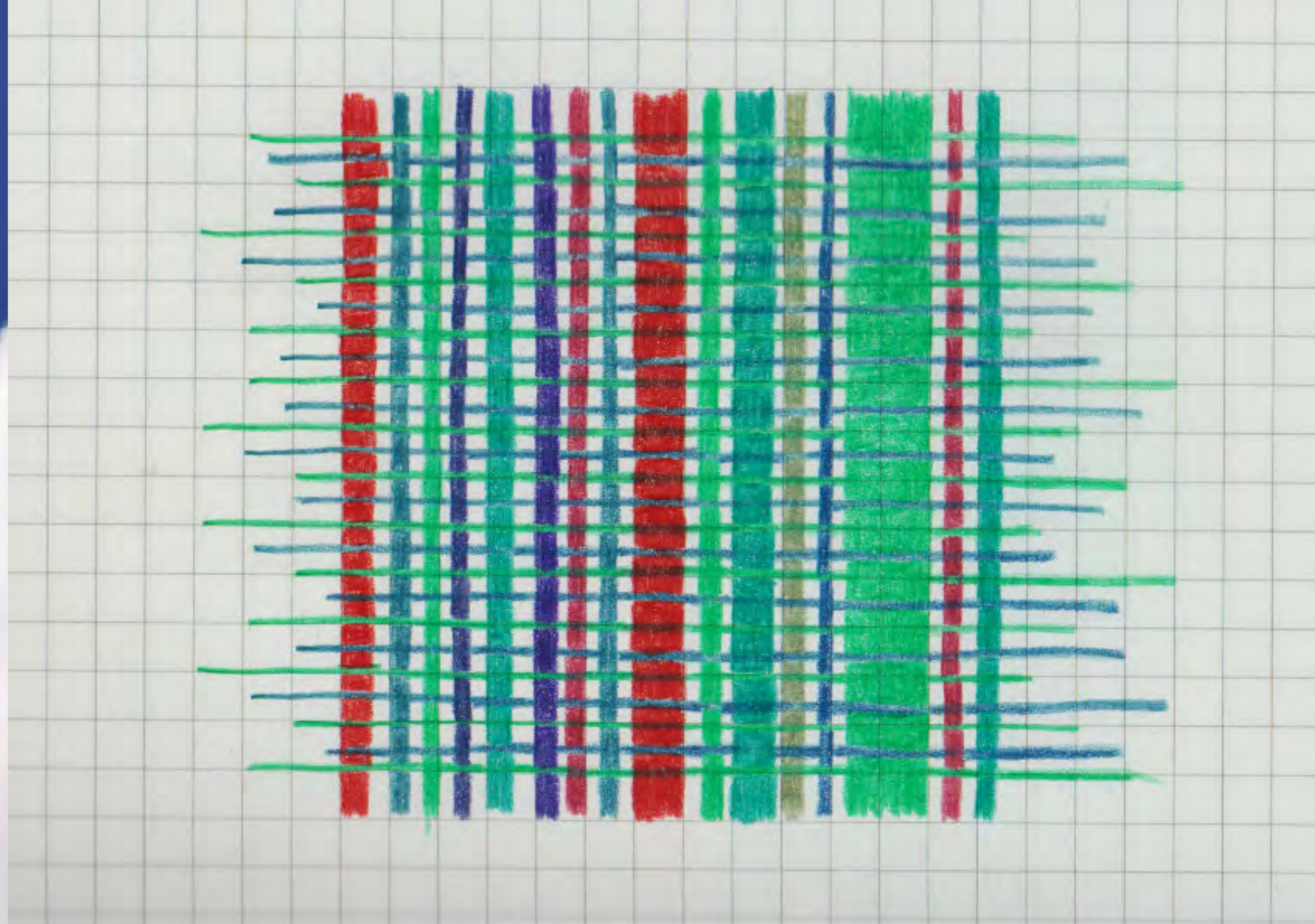


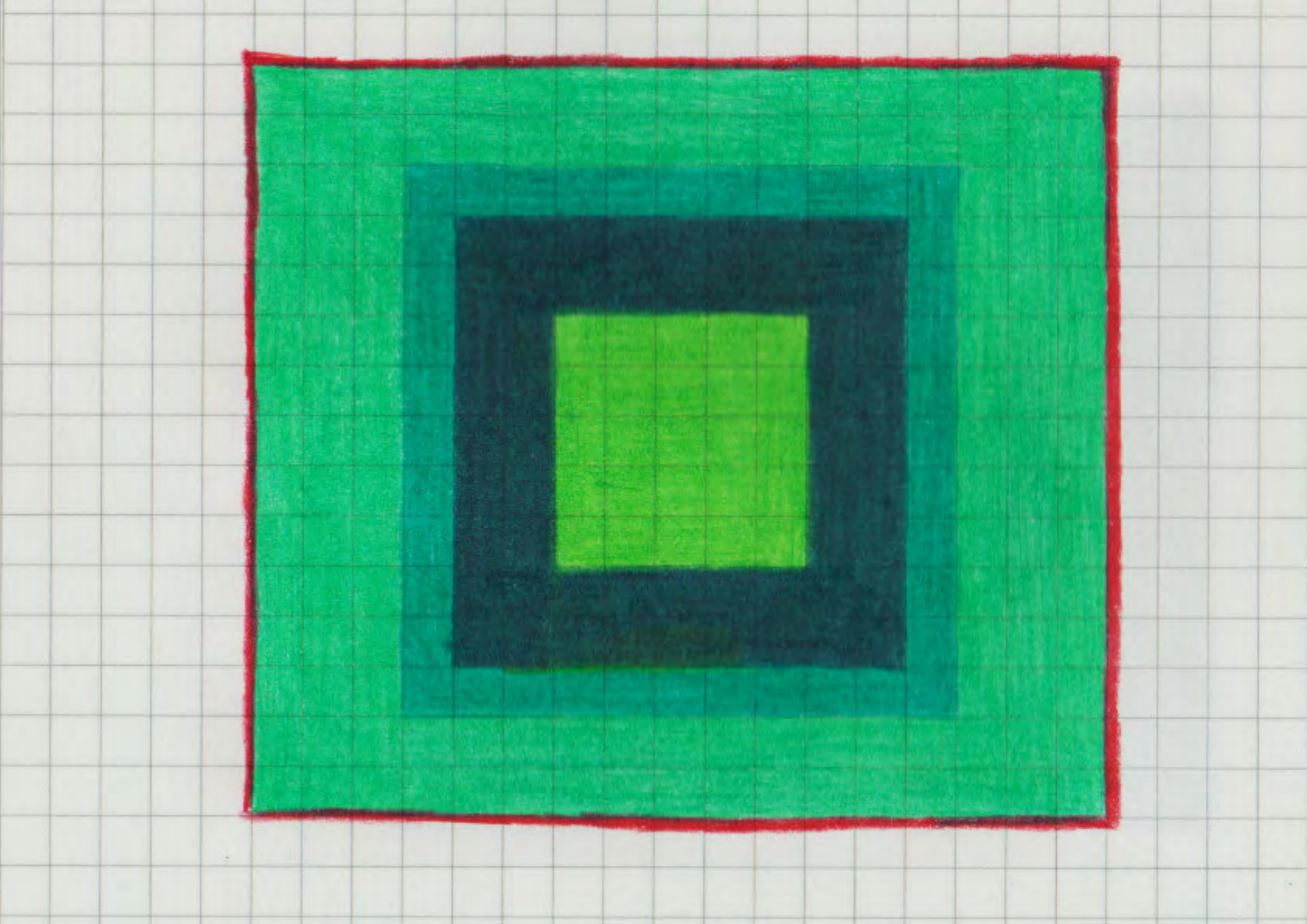


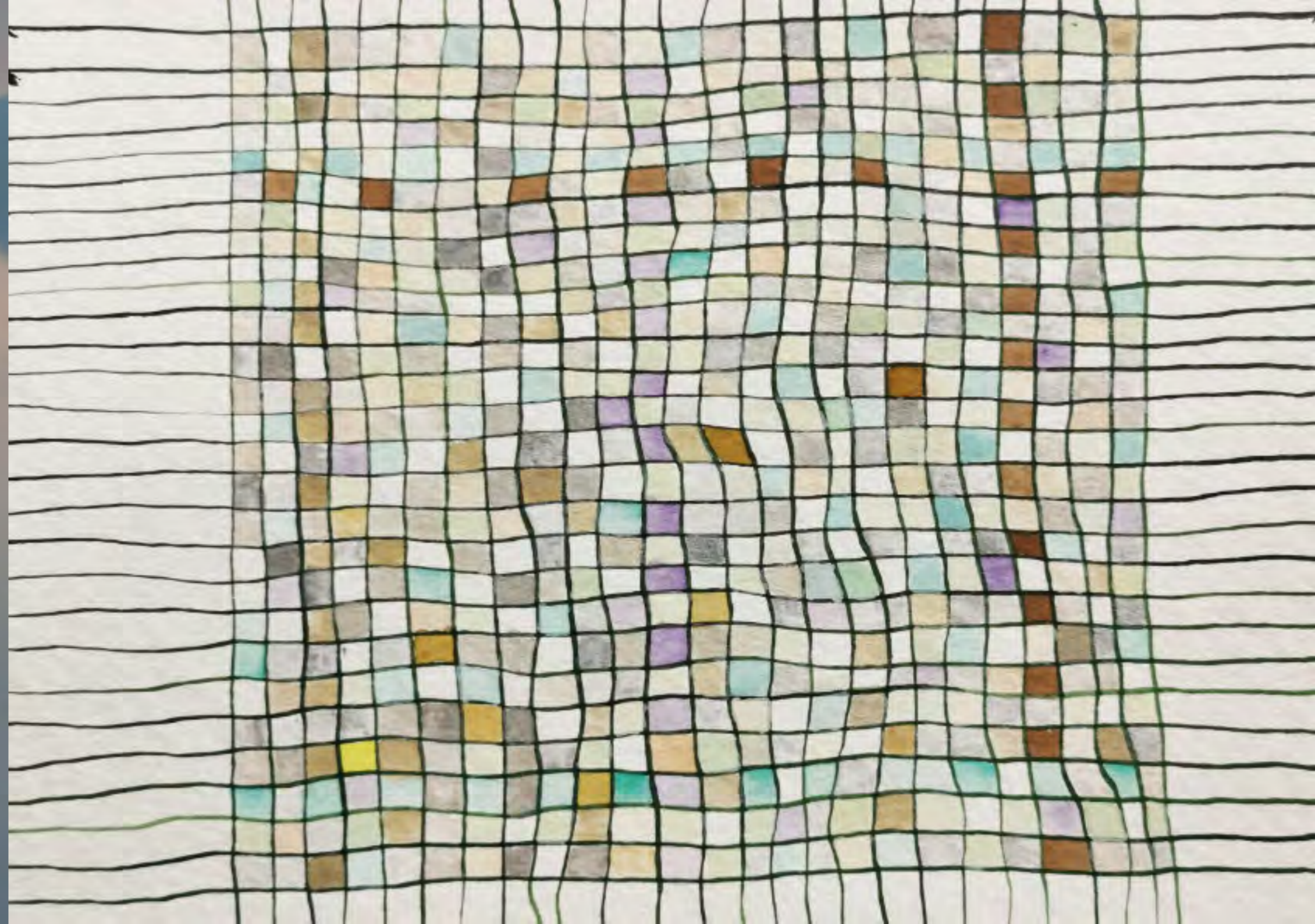


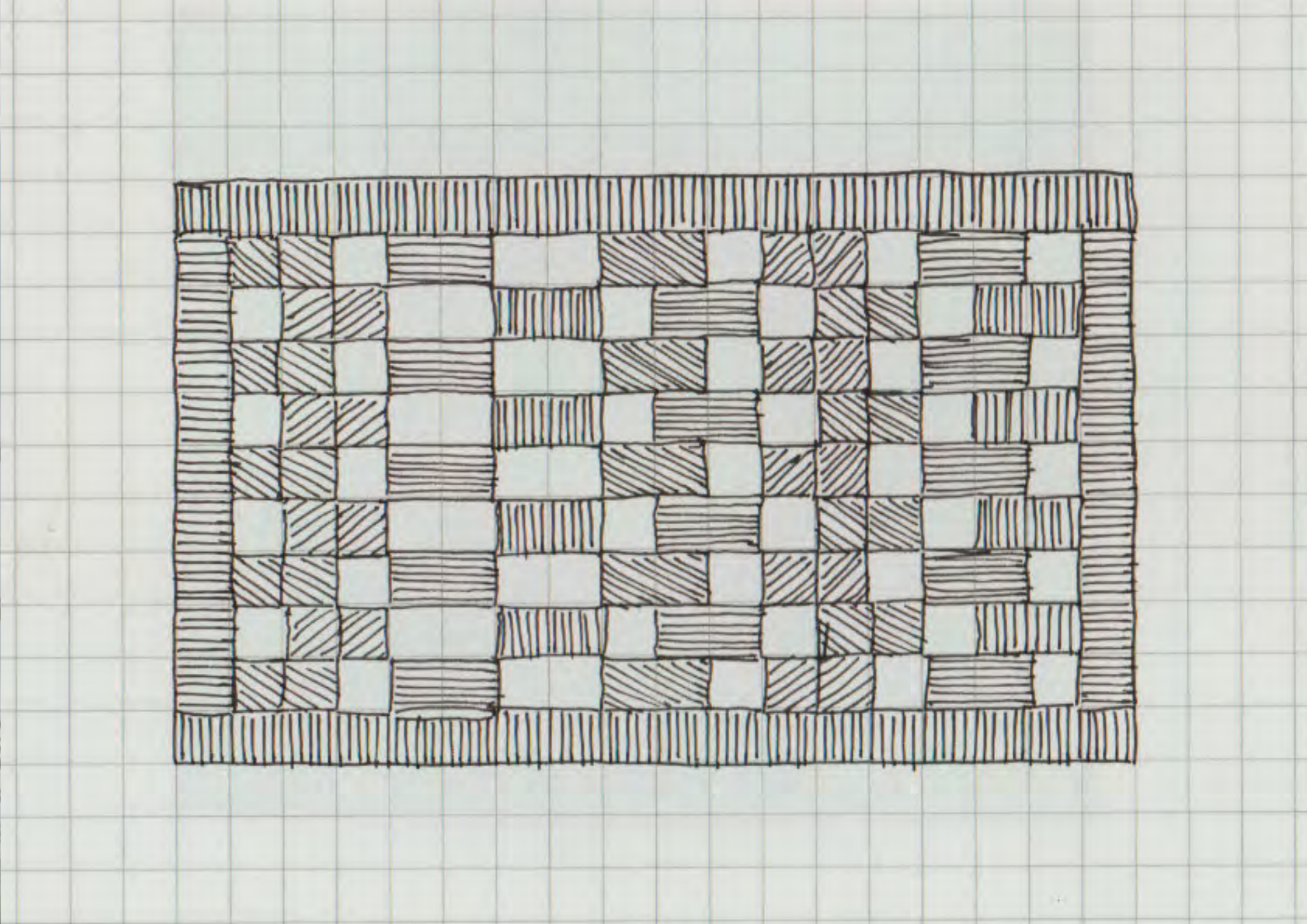


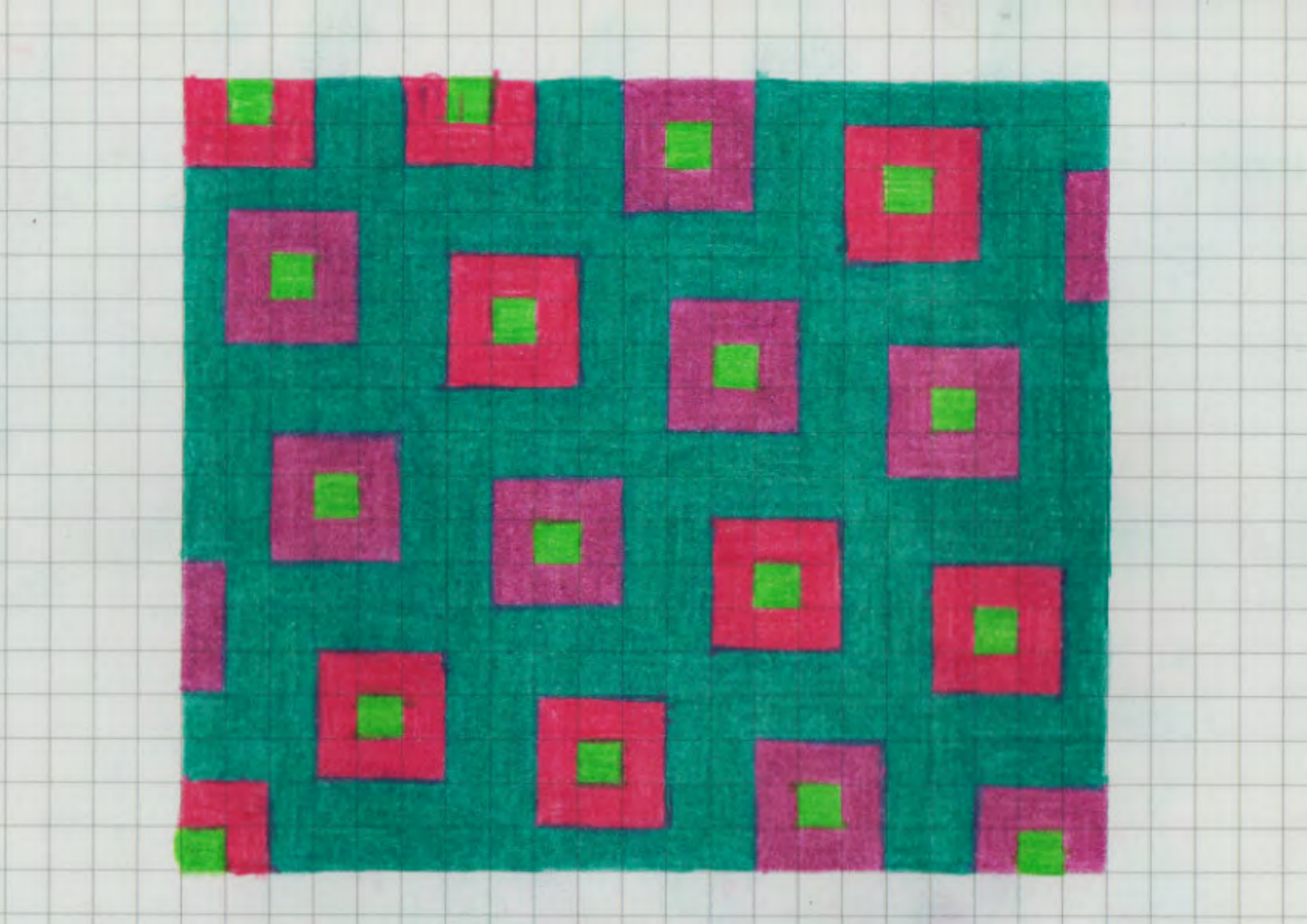






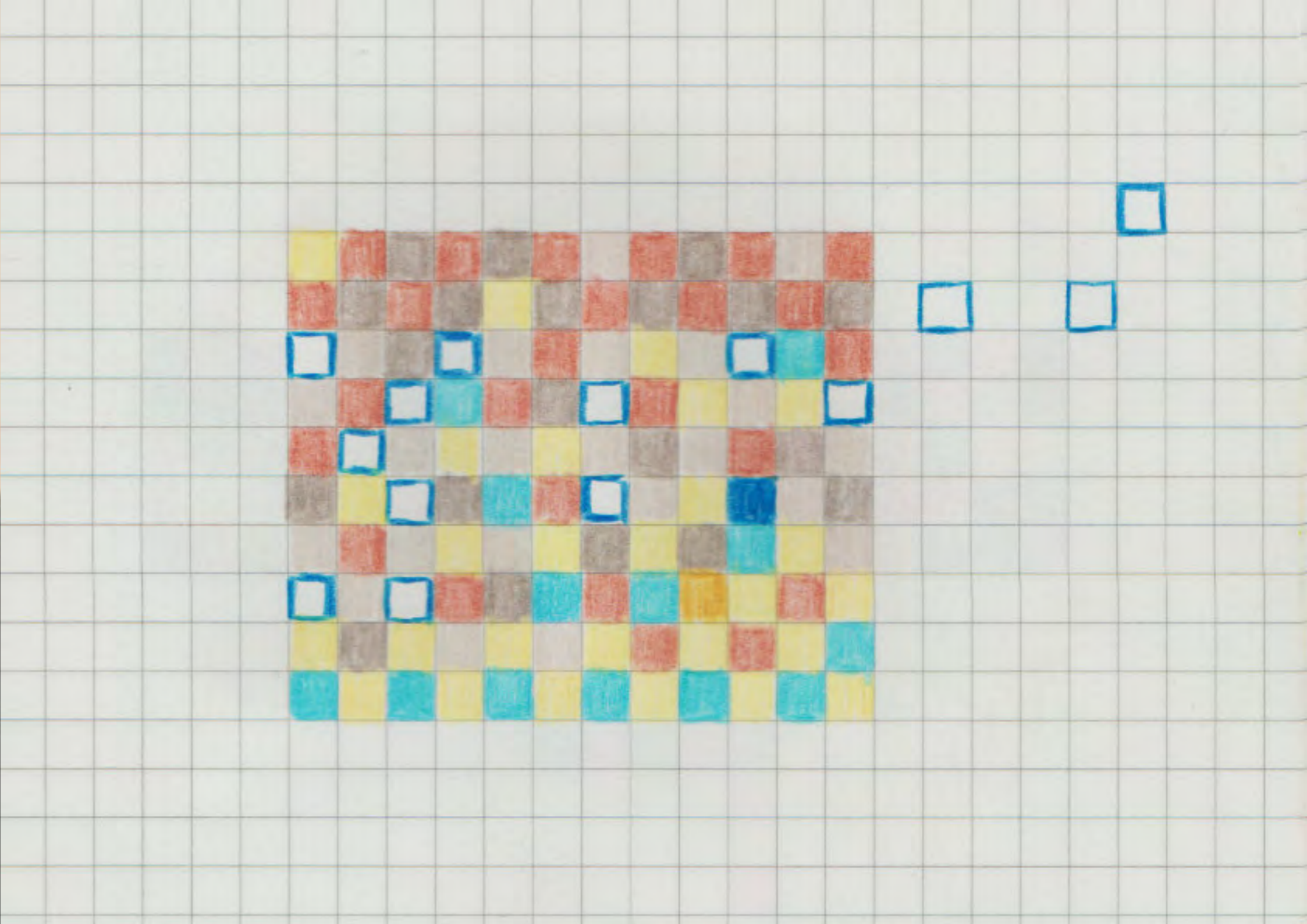


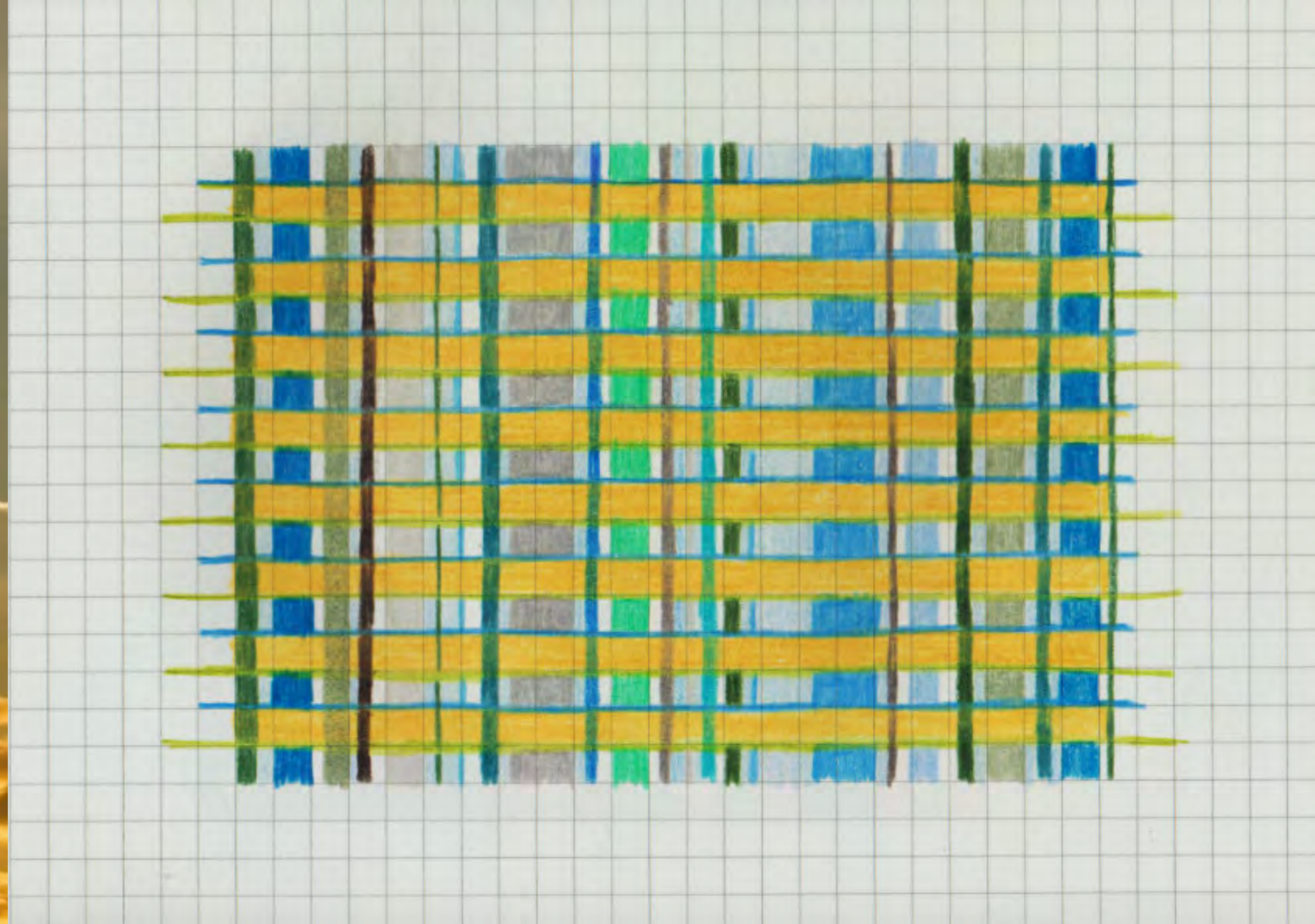




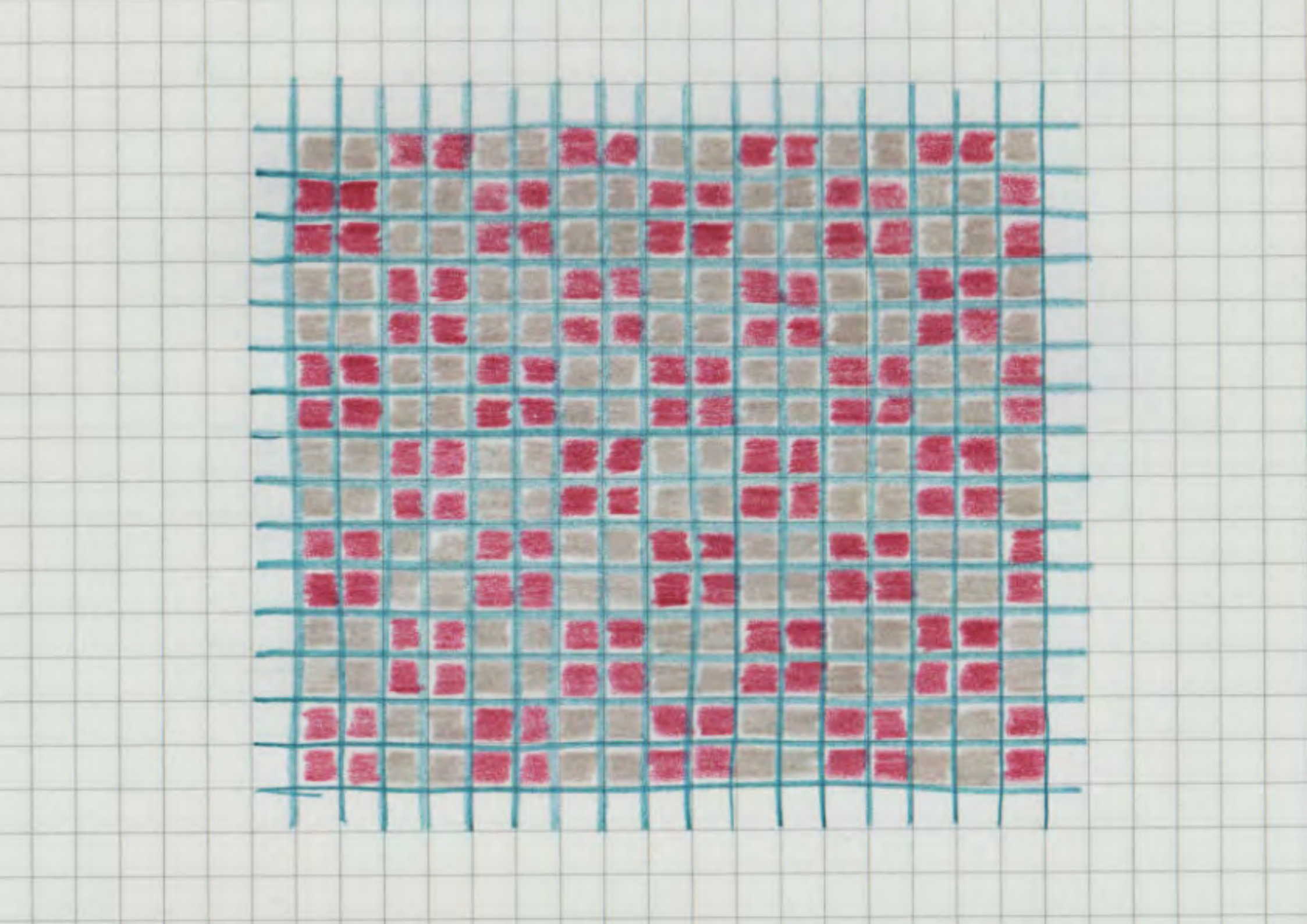


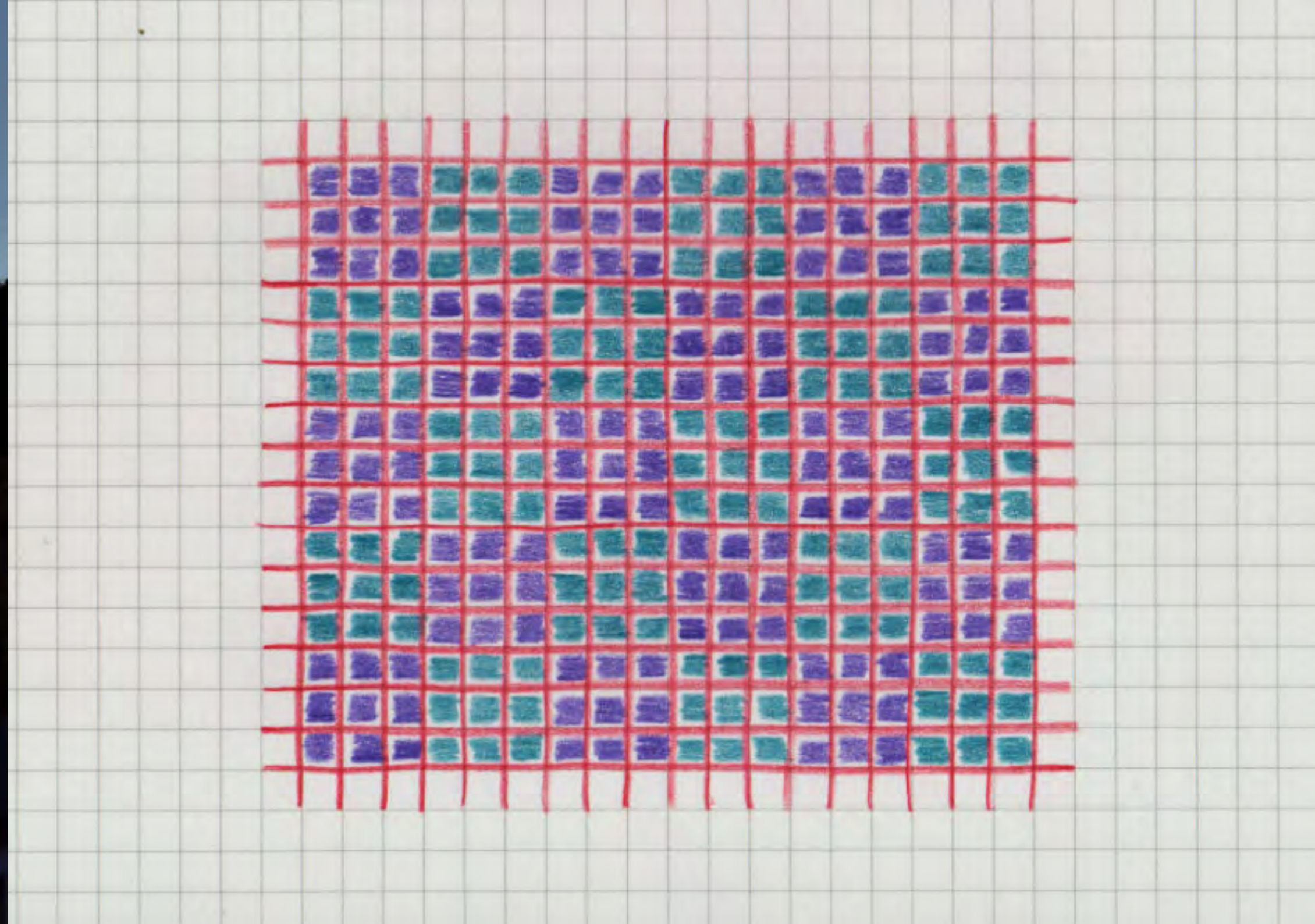


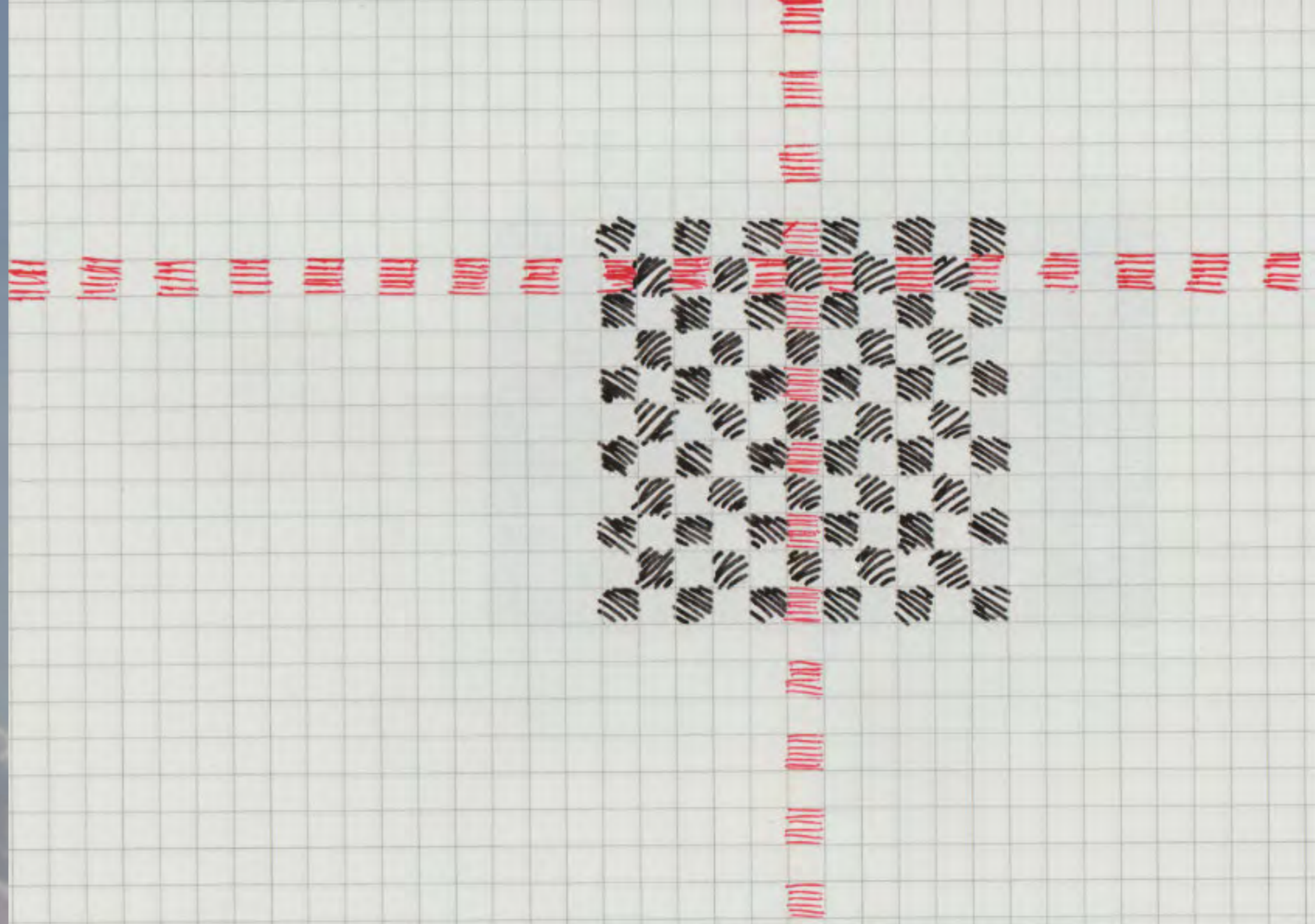


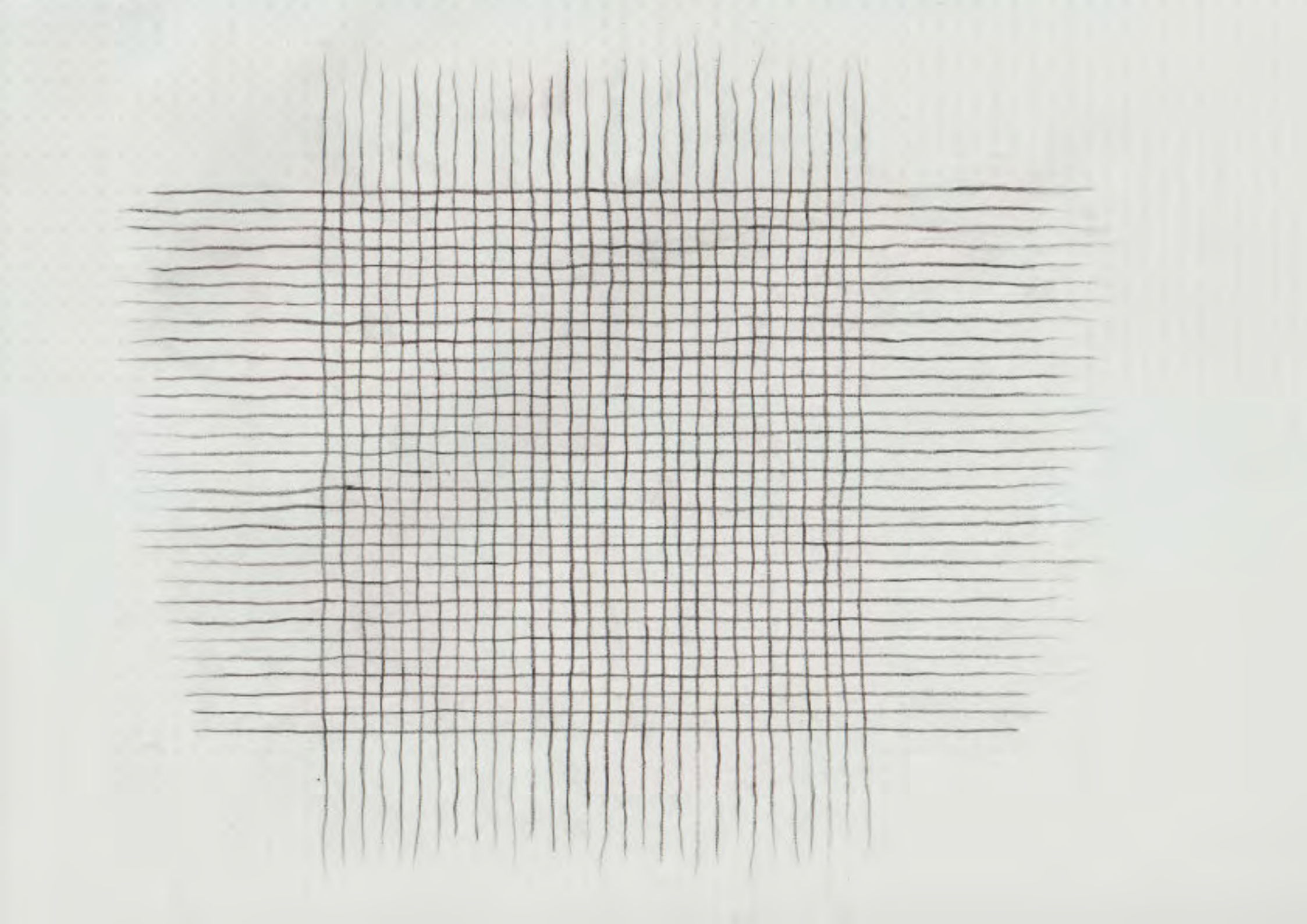












Seit vielen Jahren betrachte und fotografiere ich Wolken. Ich tat das bislang unsystematisch, aus einem Gefühl der Sehnsucht und/oder der ästhetischen Erbauung heraus. Seit ich von der Möglichkeit der CIRRUS HOMOGENITUS, der menschengemachten Wolken weiß, tue ich es mit einem zunehmenden Unbehagen, kann aber zugleich den Blick immer weniger vom Himmel wenden. Entstanden ist aus diesen Wolkenbetrachtungen dieses Bilderbuch, in dem ich eine fortlaufende Zeichnungsserie von gewebten Kästchen den zunehmend vom Malerischen ins Zeichnerische sich wandelnden Himmelsphänomenen gegenüberstelle. Es bilde sich jeder selbst ein Bild.

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